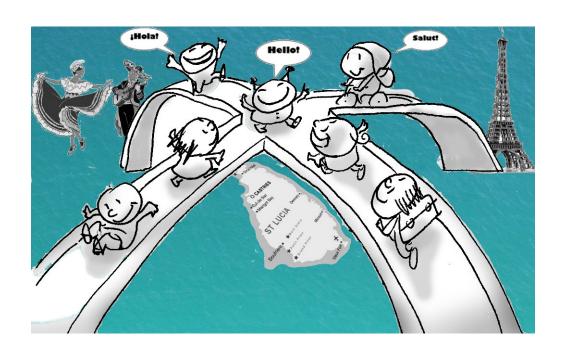


# Ministry of Education, Human Resource Development & Labour

## **Primary Modern Languages**

### **Grades K - 6**





Curriculum and Materials Development Unit @2012

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#### INTRODUCTION

Currently, there is an absence of a clearly defined language policy which addresses the importance of our indigenous Saint Lucian Creole. The lack of such a policy to speak to the status, role and use of foreign language acquisition within the local context has hindered the stimulation of economic, social, educational and cultural growth across the various sectors. A consequence of this has been the nation's inability to successfully fill its quota of job placements at the United Nations.

The Government of Saint Lucia is endeavouring to restructure the education sector so that it will be better able to meet the ever increasing demands of the competitive global market. In this regard, the implementation of a modern foreign language curriculum in the primary school system is a matter of urgency. The introduction of the modern foreign languages will not only ensure the psychosocial development of the students, but also their socioeconomic development in the long run.

The signing of a number of agreements has served to officially institutionalise the teaching of modern foreign languages in the primary schools. The signing of the CARICOM agreement (2005) calls for the introduction of Spanish as the first foreign language to be taught in Caribbean primary schools. Further, the Linguistic Pact between Saint Lucia and the International Francophonie Organisation (OIF, 2010) also stipulates that French should be the first foreign language taught in Saint Lucian primary schools. At this juncture, due to its geopolitical affiliations, on the one hand, and, its historical and cultural affinities, on the other, the Government of Saint Lucia has made a concerted effort to honour both agreements.

As a result, the Curriculum and Materials Development Unit (CAMDU) of the Ministry of Education, at the behest of the policy makers, has responded through a consultative process to the call for the development of the Primary School Modern Languages Curriculum for Grades K – 6.

The Modern Languages programme will constitute part of the core primary curricula.

The main focus of this programme of study is to develop the students' capacity to communicate orally in a variety of authentic situations while having fun discovering the languages and their accompanying cultures. In so doing, it is the Government of Saint Lucia's fervent hope that it can sow the seeds of a multilingual future generation capable of taking advantage of the synergies created through globalisation.

#### **RATIONALE**

As the world becomes a global village, it has become increasingly indispensable that St. Lucian nationals be fluent in at least one foreign language. The ability to communicate in a foreign language is a valuable and marketable skill which will stimulate economic, educational and cultural growth. It has become commonplace that our nationals take up scholarships to pursue university studies, and/or work in non-English-speaking nations including, but not limited to: Cuba, Mexico, France (including Martinique and Guadeloupe), Puerto Rico, China and Japan.

Consequently, in an attempt to better equip the future generations with the requisite linguistic skills and cultural understanding to be able to take advantage of the synergies created through globalisation, and to honour its contractual agreements with OIF and CARICOM, the Ministry of Education has undertaken an initiative to restructure the national core primary curricula to now include modern languages (French and Spanish).

The introduction of the modern languages at the primary level will not only serve to assist the children in fostering a greater appreciation of, tolerance for and openness to other peoples and cultures; but also, to enhance the children's overall mental development through increased language skills, higher self-esteem, and greater thinking and reasoning skills both in mathematics and language. According to Ronald Kotulak (1996), in his book entitled *Inside the Brain: Revolutionary discoveries of how the mind works*, the architecture of the brain is completed by age twelve. Therefore, it is vital that foreign language acquisition take place before this period as the foundations for thinking, learning, vision, attitudes, aptitudes and other characteristics are laid down.

With this in mind, the programme will be structured in such a way so as to capitalise on the emotional and playful aspects of learning in order to build the children's oral/aural skills. The proposed methodology is one which will allow the students to interact with each other, the language itself and its culture through a number of fun-filled games and activities as they consolidate their literacy and numeracy skills. The absence of the writing component in the modern languages curriculum seeks to capture the students' interest and motivate them to reach their potential without having to first contend with the issue of spelling in English and that of a foreign language.

#### AIMS OF PROGRAMME

The Modern Languages Curriculum seeks to:

- Allow students to boost their morale and self-esteem;
- Develop a love for and an understanding of Francophone and Hispanic Cultures;
- Develop an understanding of standard spoken forms of French and Spanish;
- Develop their primary language skills in the modern languages listening and speaking in various practical every situations so as to ensure the acquisition of essential language structures;
- Engender a greater sense of tolerance, team-spirit and co-operation;
- Ensure consolidation of certain key concepts in numeracy and literacy through integration;
- Ensure that students are capable of communicating in a manner acceptable to native speakers of French and Spanish.

#### GENERAL OBJECTIVES

Upon completion of the Primary Modern Languages Programme, students should:

- Respond appropriately to simple oral stimuli in the target language;
- Be able to converse in French and/or Spanish on matters related to their daily lives;
- Be able to provide and solicit information from others in the target language;
- Respect the diversity, dignity and equality of all peoples;
- Have a greater sense of appreciation for the cultural differences that exist between Francophone and Hispanic societies and their own;
- View the learning and acquisition of a foreign language as a tool for personal, social and intellectual development.

#### RECOMMENDED TEACHING APPROACHES AND ASSESSMENT METHODS

The Primary Modern Languages Curriculum has been designed to develop the students' oral competencies in French and Spanish. Such an approach is a deviation from the usual integration of the four competencies: reading, writing, speaking and listening. The isolation of the oral component thus allows for the uninhibited development of this skill, leading to more confident speakers. Nonetheless, the success of such an approach is hinged on the teachers' linguistic competencies and their abilities to provide the students with a variety of real life situations and opportunities to practise the language concepts.

The entire thrust of the curriculum is effective communication in the target language, and not a grammar-based approach. It is therefore highly recommended that teachers use a wide range of fun-filled activities, including typical childhood games and songs, to aid the students' acquisition of the language functions. Within the framework of the proposed activities, teachers should attempt to include various elements of the cultures accompanying the target languages as a means of developing the students' self-awareness and tolerance for differences.

For the programme to generate positive results and to have a meaningful impact in the schools, it is highly recommended that <u>each</u> foreign language be allotted <u>two (2) weekly periods per grade</u>. This will permit teachers to consolidate the concepts taught in previous periods.

In an attempt to maintain the students' intrinsic motivation, the current programme recommends the use of more authentic assessment methods, including, but not limited to: portfolios, teacher observations, oral interviews, student self-assessment, and social learning activities. As a result, students will receive an evaluation card at the end of each term in the form of a checklist highlighting the concepts that they have mastered. **NO LETTER GRADES**OR SCORES ARE TO BE RECORDED IN THE STUDENTS' REPORT BOOKS. A simple qualitative comment will suffice.

#### STANDARD PERIOD LENGTHS ACCORDING TO GRADE LEVEL

| LEVEL                  | LENGTH OF PERIOD |
|------------------------|------------------|
| Kindergarten / Stage 1 | 20 minutes       |
| Grade 1 / Stage 2      | 25 – 30 minutes  |
| Grade 2 / Stage 3      | 25 – 30 minutes  |
| Grade 3 / Standard 1   | 25 – 30 minutes  |
| Grade 4 / Standard 2   | 30 – 40 minutes  |
| Grade 5 / Standard 3   | 30 – 40 minutes  |
| Grade 6 / Standard 4   | 30 – 40 minutes  |

## GRADE LEVEL: KINDERGARTEN AGE RANGE: 5 – 6 YEARS

#### **GENERAL OBJECTIVES**

#### **VALUES**

• Develop a positive attitude towards the learning of French and Spanish

#### KNOWLEDGE AND UNDERSTANDING

- Decode French and Spanish that is spoken clearly and simply;
- Respond appropriately to spoken French and Spanish;
- Be able to provide and solicit information from others.

#### SPECIFIC OBJECTIVES

#### **VALUES**

- Participate with enthusiasm in French and Spanish activities
  - Participate willingly in activities,
  - Show interest in words and sounds.

| TERM ONE                         | TERM TWO                                  | TERM THREE                 |
|----------------------------------|---|----------------------------|
| Topics:                          | Topics:                                   | Topics:                    |
| * Getting to know you and others | * Numbers 0 – 6                           | * Numbers 0 – 12           |
| * Survival Skills                | * Getting to know you and others (cont'd) | * Colours (cont'd)         |
|                                  | * Colours                                 | * Survival Skills (cont'd) |

#### THEMATIC AREAS

Psychosocial Development – Making friends at school and in the community; developing respect and gratitude. Showing interest in others.

Cognitive Development – Identifying self, numbers, colours and personal needs.

Ethical and Moral Development – Showing respect for authority; developing self-control.

**Psychomotor Development** – Physical response to cues: using the body to respond to questions and orders in the target language with exercises, actions applause, drawing, etc.

| Topic                  | Communicative<br>Objectives | Key Concepts                                    | FRENCH<br>Content & Example        | SPANISH<br>Content & Example                    | Assessment/Evaluation Activities   | Didactic<br>Activities /<br>Resources |
|------------------------|-----------------------------|---|------------------------------------|---|--|---------------------------------------|
| know you<br>and others | Farewells                   | Good afternoon<br>Goodnight<br>Hello<br>Goodbye | Bonsoir<br>Salut<br>Au revoir      | Buenas tardes<br>Buenas noches<br>Hola<br>Adiós | greetings in the target language on a daily basis when the teacher enters the class.       | Role Play Songs                       |
|                        |                             | Addressing different people                     | Maman<br>Papa                      | Mamá<br>Papá<br>Señora                          | Students look at pictures and identify the greeting  | Games                                 |
|                        |                             |   | Madame<br>Mademoiselle<br>Monsieur | Señorita<br>Señor                               | that they should use in the target language.   | Pictures                              |
|                        |                             |   | Ça va ?<br>Ça va bien, merci.      | ¿Cómo están/está(s)?<br>Bien, gracias.          | Students engage in a role play in pairs in which they must greet                           |                                       |
|                        |                             |   |                                    |   | their teacher / parent / friend in the target language.                                    |                                       |
|                        |                             |   |                                    |   | Students sing a song which includes the greetings and farewells in the target language.    |                                       |
|                        |                             |   |                                    |   | Students can dip for pictures or written greetings in English and say what the greeting is |                                       |
|                        | Introductions               | Exchanging                                      | Comment tu                         | ¿Cómo te llamas?                                | in the target language.  Students introduce  | Repetition                            |

|          |                                      | names   | t'appelles?  Je m'appelle                         | Me llamo   | themselves to the class in the target language  Students work in pairs and ask each other their names in the target language.  Students will play the ball game "Catch and say your name" in the target language on the school court/field.   | ·                      |
|----------|--------------------------------------|---|---|--|---|------------------------|
| Survival | Responding to classroom instructions | Understanding and carrying out simple classroom instructions. | Asseyez-vous!<br>Écoutez!<br>Silence!<br>Répétez! | ¡Siéntense!<br>¡Escuchen!<br>¡Silencio!<br>¡Repitan! | Students identify the command portrayed in picture form.  Students carry out the instruction(s) that the teachers says in the target language.  Students pay attention to the gestures that the teacher makes and they identify it in the target language.  Students will play "Jacques a dit" / "Simón dice" | Mime Games: Simon says |
| Numbers  | Identifying                          | Names of  | Les numéros 0 à 6                                 | Los números 0 a 6                                    | Students sing a number  | Repetition             |

|            | numbers in the  | numbers         |                 |                       | song in the target         |              |
|------------|-----------------|-----------------|-----------------|-----------------------|----------------------------|--------------|
|            | target language | Humbers         |                 |                       | language.                  | Song         |
|            | and counting    |                 |                 |                       | laliguage.                 | Jong         |
|            | from 0 – 6      |                 |                 |                       | Ctudents place a semina of | Camai        |
|            | Irom 0 – 6      |                 |                 |                       | Students play a game of    |              |
|            |                 |                 |                 |                       | "La Marelle" / "La         | Hopscotch    |
|            |                 |                 |                 |                       | Rayuela" to practice       | <b></b>      |
|            |                 |                 |                 |                       | counting in the target     |              |
|            |                 |                 |                 |                       | language.                  | Posters      |
|            |                 |                 |                 |                       | 6. 1 . 11 .16 .1           |              |
|            |                 |                 |                 |                       | Students identify the      |              |
|            |                 |                 |                 |                       | numeral on flashcard /     |              |
|            |                 |                 |                 |                       | chart / blackboard in the  |              |
|            |                 |                 |                 |                       | target language as the     |              |
|            |                 |                 |                 |                       | teacher points to it.      |              |
|            |                 |                 |                 |                       | 6. 1 . 11 .16 .1           |              |
|            |                 |                 |                 |                       | Students identify the      |              |
|            |                 |                 |                 |                       | number represented by      |              |
|            |                 |                 |                 |                       | a group of objects in the  |              |
|            |                 |                 |                 |                       | target language.           |              |
|            |                 |                 |                 |                       |                            |              |
|            |                 |                 |                 |                       | Students complete          |              |
|            |                 |                 |                 |                       | number sequences orally    |              |
|            |                 |                 |                 |                       | in the target language.    |              |
|            |                 |                 |                 |                       |                            |              |
| Getting to | Telling one's   | Exchanging      | Tu as quel âge? | ¿Cuántos años tienes? | Students choose a          | Repetition   |
| know you   | age             | information     |                 |                       | classmate at random        |              |
| and others |                 | about one's age | J'ai ans        | Tengo años            | and enquire about          | Question &   |
|            |                 |                 |                 |                       | his/her age in the target  | Answer Games |
|            |                 |                 |                 |                       | language. Once that        |              |
|            |                 |                 |                 |                       | student has answered       |              |
|            |                 |                 |                 |                       | the question, he/she will  |              |
|            |                 |                 |                 |                       | ask another classmate      |              |
|            |                 |                 |                 |                       | until all the students     |              |
|            |                 |                 |                 |                       | have had a turn.           |              |

| Colours | Identifying the | Blue            | Bleu 🔵                | Azul           | Students will name the      | Repetition      |
|---------|-----------------|-----------------|-----------------------|----------------|-----------------------------|-----------------|
|         | colours of the  | Black           | Noir                  | Negro          | colours found on the        |                 |
|         | National Flag   | White           | Blanc O               | Blanco         | national flag of Saint      | Colour cards    |
|         |                 | Yellow          | Jaune                 | Amarillo       | Lucia in the target         |                 |
|         |                 |                 |                       |                | language.                   | Worksheet       |
|         |                 | What colour is  | C'est quelle couleur? | ¿Qué color es? |                             |                 |
|         |                 | this?           |                       |                | Students identify the       | Colour Bingo    |
|         |                 |                 |                       |                | colour depicted on a        | Game: Guess the |
|         |                 | This is yellow. | C'est jaune.          | Es amarillo.   | card / poster in the        | colour          |
|         |                 |                 |                       |                | target language.            |                 |
|         |                 |                 |                       |                |                             | Pictures        |
|         |                 |                 |                       |                | Students complete           |                 |
|         |                 |                 |                       |                | colour by number            | Ludo board,     |
|         |                 |                 |                       |                | worksheets. (N.B.: the      | pegs and dice   |
|         |                 |                 |                       |                | colours and numbers         | . •             |
|         |                 |                 |                       |                | will be identified in the   |                 |
|         |                 |                 |                       |                | target language).           |                 |
|         |                 |                 |                       |                |                             |                 |
|         |                 |                 |                       |                | Students play a game of     |                 |
|         |                 |                 |                       |                | colour bingo in the         |                 |
|         |                 |                 |                       |                | target language for         |                 |
|         |                 |                 |                       |                | which a prize can be        |                 |
|         |                 |                 |                       |                | awarded.                    |                 |
|         |                 |                 |                       |                |                             |                 |
|         |                 |                 |                       |                | Students identify the       |                 |
|         |                 |                 |                       |                | colour an uncoloured        |                 |
|         |                 |                 |                       |                | object should be. (NB:      |                 |
|         |                 |                 |                       |                | These pictures can be       |                 |
|         |                 |                 |                       |                | labelled in English. E.g. : |                 |
|         |                 |                 |                       |                | milk, tyre, sun, sea)       |                 |
|         |                 |                 |                       |                | , , , , , ,                 |                 |
|         |                 |                 |                       |                | Students play a game of     |                 |
|         |                 |                 |                       |                | Ludo using the national     |                 |
|         |                 |                 |                       |                | colours.                    |                 |

| Numbers | Identifying               | Review numbers 0 – 6 | Les numéros 0 à 12 | Los números 0 a 12 | Students identify                               | Repetition    |
|---------|---------------------------|----------------------|--------------------|--------------------|---|---------------|
|         | numbers and counting from | 0 – 6                |                    |                    | numbers portrayed on a card / poster in the     | Card / poster |
|         | 0 – 12                    | Names numbers        |                    |                    | target language.                                | Cara, poster  |
|         |                           | from 7 – 12          |                    |                    |   | Skipping rope |
|         |                           |                      |                    |                    | Students complete                               |               |
|         |                           |                      |                    |                    | number sequences orally in the target language. | Game          |
|         |                           |                      |                    |                    | in the target language.                         |               |
|         |                           |                      |                    |                    | Students count in the                           |               |
|         |                           |                      |                    |                    | target language as they                         |               |
|         |                           |                      |                    |                    | skip / play a simple                            |               |
|         |                           |                      |                    |                    | clapping game.                                  |               |
|         |                           |                      |                    |                    | Consecutive students                            |               |
|         |                           |                      |                    |                    | will count in intervals of                      |               |
|         |                           |                      |                    |                    | twelve in the target                            |               |
|         |                           |                      |                    |                    | language until each student has counted.        |               |
|         |                           |                      |                    |                    | After, students will                            |               |
|         |                           |                      |                    |                    | assemble by number                              |               |
|         |                           |                      |                    |                    | groups as quickly as                            |               |
|         |                           |                      |                    |                    | possible. The quickest group will be awarded a  |               |
|         |                           |                      |                    |                    | prize.  |               |
|         |                           |                      |                    |                    | p201  |               |
|         |                           |                      |                    |                    | Students will make a                            |               |
|         |                           |                      |                    |                    | number train in intervals                       |               |
|         |                           |                      |                    |                    | of twelve as they sing a number song in the     |               |
|         |                           |                      |                    |                    | target language.                                |               |
|         |                           |                      |                    |                    | 0 00  |               |
| Colours | Identifying               | Pink                 | Rose               | Rosado —           |   | Repetition    |
|         | other common              | Red                  | Rouge              | Rojo               | colour wheels and                               |               |

|          | colours          | Green          | Vert                   | Verde                 | identify the colours in        | Song         |
|----------|------------------|----------------|------------------------|-----------------------|--------------------------------|--------------|
|          |                  | Purple         | Violet 🔵               | Violeta 🔵             | the target language.           |              |
|          |                  | Orange         | Orange                 | Anaranjado 👝          |                                | Worksheets   |
|          |                  | Brown          | Marron —               | Marrón 🛑              | Students will complete a       |              |
|          |                  |                |                        |                       | colour by number               | Colour Bingo |
|          |                  |                |                        |                       | worksheet. <b>N.B.</b> Colours | · ·          |
|          |                  | What colour is | C'est quelle couleur ? | ¿Qué color es?        | and numbers will be            |              |
|          |                  | this?          |                        |                       | identified in the target       |              |
|          |                  |                |                        |                       | language.                      |              |
|          |                  | This is        | C'est                  | Es                    | 88                             |              |
|          |                  |                |                        |                       | Students can match             |              |
|          |                  |                |                        |                       | common objects to their        |              |
|          |                  |                |                        |                       | typical colours. <b>N.B</b> :  |              |
|          |                  |                |                        |                       | Once the task is               |              |
|          |                  |                |                        |                       | completed, the students        |              |
|          |                  |                |                        |                       | will name the matching         |              |
|          |                  |                |                        |                       | objects in English and         |              |
|          |                  |                |                        |                       | their colour in the target     |              |
|          |                  |                |                        |                       | language as the oral           |              |
|          |                  |                |                        |                       | component of this task.        |              |
|          |                  |                |                        |                       | component of this task.        |              |
|          |                  |                |                        |                       | Students identify colours      |              |
|          |                  |                |                        |                       | in the target language         |              |
|          |                  |                |                        |                       | shown on cards/posters.        |              |
|          |                  |                |                        |                       | snown on eards, posters.       |              |
|          |                  |                |                        |                       | Students play a game of        |              |
|          |                  |                |                        |                       | colour bingo in the            |              |
|          |                  |                |                        |                       | target language                |              |
|          |                  |                |                        |                       | including the numbers 0        |              |
|          |                  |                |                        |                       | - 12.                          |              |
|          |                  |                |                        |                       | - 1 <b>2.</b>                  |              |
| Survival | Expressing basic | Hunger         | J'ai faim, monsieur /  | Tengo hambre, señor / | Students identify the set      | Repetition   |
| Skills   | needs            |                | papa                   | papá                  | expression in the target       | •            |
| (cont'd) |                  |                |                        | , ,                   | language portrayed in a        | Picture /    |

| Thirst          | J'ai soif, madame /           | Tengo sed, señora /    | picture / drawing.        | Drawing       |
|-----------------|-------------------------------|------------------------|---------------------------|---------------|
|                 | maman                         | mamá.                  |                           |               |
|                 |                               |                        | Students dip for the set  | Charades/Mime |
| Asking for wat  | er De l'eau, s'il vous plaît, | Quiero agua, por       | expression in English.    |               |
|                 | mademoiselle.                 | favor, señorita.       | Then, they act out the    | Role Play     |
|                 |                               |                        | expression so that they   |               |
| Asking to go to | Je peux aller aux             | ¿Puedo ir al baño, por | can identify it in the    |               |
| the bathroom    | toilettes, s'il vous plaît,   | favor, señora?         | target language.          |               |
|                 | madame ?                      |                        |                           |               |
|                 |                               |                        | Students role play in     |               |
| Please          | S'il vous plaît               | Por favor              | pairs a scene with a      |               |
| Yes             | Oui                           | Sí                     | teacher and student /     |               |
| No              | Non                           | No                     | parent and child using    |               |
| Thank you       | Merci                         | Gracias                | <b>one</b> of the set     |               |
|                 |                               |                        | expressions in the target |               |
|                 |                               |                        | language. The student     |               |
|                 |                               |                        | playing the role of the   |               |
|                 |                               |                        | teacher/parent will       |               |
|                 |                               |                        | allow / forbid the        |               |
|                 |                               |                        | action.                   |               |

GRADE LEVEL: GRADE ONE AGE RANGE: 6 – 7 YEARS

#### **GENERAL OBJECTIVES**

#### **VALUES**

• Develop a positive attitude towards the learning of French and Spanish.

#### KNOWLEDGE AND UNDERSTANDING

- Decode French and Spanish that is spoken clearly and simply;
- Respond appropriately to spoken French and Spanish;
- Be able to provide and solicit information from others.

#### SPECIFIC OBJECTIVES

#### **VALUES**

- Participate with enthusiasm in French and Spanish activities
  - Participate willingly in activities;
  - Show interest in words and sounds.
- Take risks in learning as a learner of French and Spanish
  - Attempt to use recently learnt words in context.

| TERM ONE                           | TERM TWO                              | TERM THREE                 |
|------------------------------------|---------------------------------------|----------------------------|
| Topics:                            | Topics:                               | Topics:                    |
| * Greetings and farewells (cont'd) | * Shapes                              | * Family                   |
| * Stating where one lives          | * Classroom objects                   | * Parts of the body        |
| * Making Friends                   | * Describing and working with objects | * Survival Skills (cont'd) |
| * Numbers 0 – 20                   |                                       |                            |

#### THEMATIC AREAS

Psychosocial Development – Making friends at school and in the community; showing interest in others.

Cognitive Development – Identifying self, family members, shapes, body parts and classroom objects. Solving mathematical operations.

Ethical and Moral Development – Showing kindness to others; developing a sense of appreciation for others; consideration of others.

Psychomotor Development – Physical responses to cues: using the body to describe and explain, to respond to questions and orders in the target language with exercises, actions, drawings, applause, etc.

| Topic                         | Communicative<br>Objectives                          | Key Concepts  | FRENCH<br>Content & Example         | SPANISH<br>Content & Example        | Assessment/Evaluation<br>Activities  | Didactic<br>Activities /<br>Resources   |
|-------------------------------|--|---------------|-------------------------------------|-------------------------------------|--|---|
| Greetings<br>and              | Alternative farewells                                | Goodbye       | Tchao / Salut                       | Chao                                | Students dip for an expression in English  | Repetition                              |
| Farewells                     |  | See you later | À plus (tard)                       | Hasta luego                         | and say it in the target language.   | Bag with expressions                    |
|                               |  | See you       | À demain                            | Hasta mañana                        |  | written on                              |
|                               |  | tomorrow      |                                     |                                     | Students respond to simple oral situations   | strips of paper                         |
|                               |  | See you soon  | À bientôt                           | Hasta pronto                        | where they are to give<br>the answer in the target<br>language.                          |   |
| Stating<br>where one<br>lives | Exchanging information about one's place of dwelling | Address       | Tu habites où? J'habite (à)         | ¿Dónde vives?<br>Vivo en            | Students interview a classmate in the target language to find out where he/she lives.    | -                                       |
| Making<br>Friends             | Review name, age, address                            | -             | Comment tu t'appelles? Je m'appelle | ¿Cómo te llamas?<br>Me llamo        | In pairs, students practise asking a classmate to be friends / to play as well as giving | Model<br>activity with a<br>puppet show |
|                               |  |               | Tu as quel âge ?<br>J'ai ans        | ¿Cuántos años tienes?<br>Tengo años | the possible responses in the target language.   | Fruit / Sweets                          |
|                               |  |               | Tu habites où ?<br>J'habite (à)     | ¿Dónde vives?<br>Vivo en            | Students will create a mini-dialogue in the  |   |
|                               | Alternative  | -             | Toi, c'est qui?                     | ¿Cuál es tu nombre? /               | target language in which   |   |
|                               | ways of asking                                       |               |                                     | Mi nombre es                        | they meet a student on   |   |

|         | someone's<br>name                     |                          | Moi, c'est<br>Je suis | ¿Quién eres?<br>Soy        | the first day of school in which they exchange   |               |
|---------|---------------------------------------|--------------------------|-----------------------|----------------------------|--|---------------|
|         | Asking someone to be your friend / to | -                        | On est ami(e)s?       | ¿Somos amigos /<br>amigas? | personal information and invite the person to be their friend or to play.  |               |
|         | play                                  |                          | Tu veux jouer?        | ¿Quieres jugar?            |  |               |
|         |                                       |                          | Oui                   | Sí                         | Students are given four sweets/ fruit slices. For  |               |
|         |                                       |                          | D'accord              | Claro                      | the first three sweets,  |               |
|         |                                       |                          | Mais oui              | Cómo no                    | they are to provide one piece of personal information in the target language (name, age, address). The fourth sweet is used to invite a classmate to be a friend / to play in the target language. They get to eat a sweet for every correct response. |               |
| Numbers | Identifying numbers and               | Review<br>numbers 0 – 12 | Les numéros 0 à 20    | Los números 0 a 20         | Students identify, in the target language, the   | Repetition    |
|         | counting from                         |                          | C'est quel numéro?    | ¿Qué número es?            | number written on a  | Card / Poster |
|         | 0 – 20                                | Names                    | Deux!                 | ¡Dos!                      | card / poster.   | D - 441 -     |
|         |                                       | numbers from<br>13 – 20  |                       |                            | Students play a game of  | Bottle        |
|         |                                       | 13 – 20                  |                       |                            | spin the bottle in groups  | Worksheet     |
|         |                                       |                          |                       |                            | of four. When the  |               |
|         |                                       |                          |                       |                            | bottle points to the   |               |
|         |                                       |                          |                       |                            | student, the group   |               |
|         |                                       |                          |                       |                            | members call a number in English and he/she has  |               |

|        | Carrying basic operations with numbers | Addition<br>Subtraction | + et / plus - moins | + y/más<br>- menos | to say it in target language.  Students have a worksheet with five series containing two numbers each. The teacher will call one number per series in the target language and the students circle the one that is called from each series.  Students listen to simple mathematical sums and give the response in the target language.  Students will make up their own sums and will ask a classmate to provide the answer in the target language. | -                               |
|--------|--|-------------------------|---------------------|--------------------|--|---------------------------------|
| Shapes | Identifying<br>basic shapes            | Circle                  | Un cercle           | Un círculo         | Students identify shapes<br>on a flashcard or drawn<br>on the board in the<br>target language.   | Repetition Paper / Play dough / |
|        |  | Triangle                | Un triangle         | Un triángulo       | Students make shapes   | Plasticine                      |
|        |  | Square                  | Un carré            | Un cuadrado        | out of paper/ play<br>dough/ plasticine as the<br>teacher names each   | Worksheets  Cut outs of         |

|                      |   | Rectangle                                      | Un rectangle                                    | Un rectángulo                                  | shape in the target language.   | shapes                                  |
|----------------------|---|--|---|--|---|---|
|                      | Counting how<br>many sides a<br>shape has       | Consolidation of: - numbers; - shapes          | Un rectangle a quatre côtés. (etc.)             | Un rectángulo tiene cuatro lados. (etc.)       | Students are split into four large groups. Each group will form the shape it hears in the target language. The group with the most correct formations will earn a prize.        |   |
|                      |   |  |   |  | Students find hidden shapes in a picture. Then they colour each shape in a colour stipulated by the teacher. N.B.: Shapes and colours can be identified in the target language. |   |
|                      |   |  |   |  | Students count the sides of shape cut-outs in the target language.  |   |
| Classroom<br>Objects | Identifying<br>everyday<br>classroom<br>objects | What is this?  It is A pencil An exercise book | Qu'est-ce que c'est?  C'est Un crayon Un cahier | ¿Qué es esto?<br>Es<br>Un lápiz<br>Un cuaderno | Students identify the objects in the target language when shown a picture or the physical object.  N.B.: This activity  | Repetition  Pictures / Physical objects |
|                      |   | An eraser<br>A ruler                           | Une gomme<br>Une règle                          | Una goma<br>Una regla                          | should be repeated as often as possible to help   |   |

|                                     |   |                                      |   |  | students retain the vocabulary. Students can be given a few seconds to identify each object in the target language.  Students name the basic objects they have in their bag / they see in the classroom in the target language.  |                            |
|-------------------------------------|---|--------------------------------------|---|--|--|----------------------------|
| Describing and working with objects | Using shapes to describe classroom objects. | Review: - classroom objects - shapes | Un pupitre est un carré.  Une règle est un rectangle.  Une pendule est un cercle. | Un pupitre es un cuadrado.  Una regla es un rectángulo.  Un reloj es un círculo. | Students identify classroom objects by their shape in the target language.  Students count how many objects in the class are of a particular shape. They identify the object and the number in the target language. (Example: square – 2)  Students choose a pathway with a particular shape leading to a classroom object identified on the worksheet. N.B. The teacher names the shape and the object in the | Physical objects Worksheet |

|          |  |                  |   |   | target language.   |                          |
|----------|--|------------------|---|---|--|--------------------------|
| Family   | Identifying the members of the immediate | Family<br>Father | Ma Famille Un père                          | <b>Mi</b> familia <b>Un</b> padre                 | Students interview a peer in the target language to find out | Repetition  Video clip / |
|          | family                                   | Mother           | Une mère                                    | Una madre   | how many   | song                     |
|          | ranniy                                   | Brother          | Un frère                                    | <b>Un</b> hermano                                 | brothers/sisters he/she                                      | 30118                    |
|          |  | Sister           | Une sœur                                    | Una hermana                                       | has.   | Pictures                 |
|          | Determinants                             | Consolidation    | Tu as des frères ou des                     | ¿Tienes hermanos o                                | Students watch a short                                       |                          |
|          | (indefinite, numeric,                    | of numbers       | sœurs?                                      | hermanas?   | clip in the target language about the                        |                          |
|          | possessive)                              |                  | Oui, j'ai un frère / une sœur / deux frères | Sí, tengo un hermano / una hermana / dos hermanos | family or sing a song on the same topic.                     |                          |
|          |  |                  | Nam is suit sufant                          | Nie ann biin Krien /                              | Students use   |                          |
|          |  |                  | Non, je suis enfant unique.                 | No, soy hijo único /<br>hija única                | photographs to present their family to the class             |                          |
|          |  |                  | unique.                                     | Tilja utilca                                      | in the target language.                                      |                          |
|          |  |                  | C'est qui ?                                 | ¿Quién es?  |  |                          |
|          |  |                  | C'est mon père / ma<br>mère                 | Es <b>mi</b> papá / mamá                          |  |                          |
| The Body | Identifying                              | Eyes             | Les yeux                                    | Los ojos  | Students point to the  | Repetition               |
| ,        | body parts                               | Nose             | Le nez                                      | La nariz  | body parts as the  |                          |
|          | (Face)                                   | Mouth            | La bouche                                   | La boca   | teacher names them in  | Realia                   |
|          |  | Ears             | Les oreilles                                | Las orejas  | the target language.   |                          |
|          |  | Chin             | Le menton                                   | El mentón   |  | Game: Simon              |
|          |  |                  |   |   | Students name the body                                       | says                     |
|          |  |                  |   |   | parts in the target  |                          |
|          |  |                  |   |   | language as the teacher points to them.                      |                          |
|          |  |                  |   |   | Students play "Jacques a                                     |                          |

|                                |                              |  |  |  | dit: - touche les yeux" / "Simon dice: - toca los ojos"  |                               |
|--------------------------------|------------------------------|--|--|--|--|-------------------------------|
| Survival<br>Skills<br>(cont'd) | Expressing basic information | I am hot I am cold I don't know I don't understand I have finished/ I'm done | J'ai chaud J'ai froid Je ne sais pas Je ne comprends pas J'ai fini | Tengo calor<br>Tengo frío<br>No sé<br>No comprendo<br>He terminado | Students decode the message in the target language conveyed by the emoticons.  Students make gestures / facial expressions depict the expressions identified in the target language. | Repetition Emoticons Charades |

GRADE LEVEL: GRADE TWO AGE RANGE: 7 – 8 YEARS

#### **GENERAL OBJECTIVES**

#### **VALUES**

Develop a positive attitude towards the learning of French and Spanish.

#### KNOWLEDGE AND UNDERSTANDING

- Decode French and Spanish that is spoken clearly and simply;
- Respond appropriately to spoken French and Spanish;
- Be able to provide and solicit information from others.

#### SPECIFIC OBJECTIVES

#### **VALUES**

- Participate with enthusiasm in French and Spanish activities
  - Participate willingly in activities;
  - Show interest in words and sounds.
- Take risks in learning as a learner of French and Spanish
  - Attempt to use recently learnt words in context;
  - Use prior knowledge in a new context.

| TERM ONE             | TERM TWO                          | TERM THREE          |
|----------------------|-----------------------------------|---------------------|
| Topics:              | Topics:                           | Topics:             |
| * Alphabet           | * Operation with numbers (cont'd) | * Body Parts        |
| * Days of the week   | * Family (cont'd)                 | * My body in action |
| * Months of the year | * Home                            |                     |
| * Numbers 0 – 31     |                                   |                     |
| * Date               |                                   |                     |

#### THEMATIC AREAS

Psychosocial Development – Learning to share information with others.

**Cognitive Development** – *Identifying family members; stating the date; discussing the body and actions.* 

Ethical and Moral Development – Showing respect for authority; understanding one's body.

Psychomotor Development – Physical responses to cues: using the body to describe and explain, to respond to questions and orders in the target language with exercises, actions, drawings, applause, etc.

| Topic    | Communicative Objectives                               | Key Concepts  | FRENCH<br>Content & Example   | SPANISH<br>Content & Example  | Assessment/Evaluation Activities  | Didactic Activities / Resources                |
|----------|--|---|---|---|---|--|
| Alphabet | Reciting<br>alphabet and<br>identifying the<br>letters | Alphabet  What letter is this?                      | L'alphabet  C'est quelle lettre?  | El alfabeto / El<br>abecedario<br>¿Qué letra es?  | Students recite the alphabet in the target language.  Students have a worksheet with fifteen  | Repetition  Song  Poster / Chart               |
|          | Asking how to spell each other's name                  | How do you<br>spell your<br>first name<br>/surname? | Comment ça s'écrit<br>ton prénom / ton<br>nom de famille ?<br>OU<br>Comment ça s'écrit<br>Martin / Dubois ? | ¿Cómo se escribe tu<br>nombre / tu apellido?<br>O<br>¿Cómo se escribe<br>Martín / García? | series containing one letter in different colours. The teacher will call the letter and colour in the target language for each series and the students circle the one that is called.  Students ask their classmates to spell either their first name or surname in the target language.  Students play a game of | Worksheet  Bingo cards  Game: Alphabet Sparkle |

|             |               |             |                         | T                     |                             |             |
|-------------|---------------|-------------|-------------------------|-----------------------|-----------------------------|-------------|
|             |               |             |                         |                       | BINGO in the target         |             |
|             |               |             |                         |                       | language.                   |             |
|             |               |             |                         |                       |                             |             |
| Days of the | Naming the    |             | Les jours de la         | Los días de la semana | Students look at            | Repetition  |
| Week        | days of the   |             | semaine                 |                       | drawings of various         |             |
|             | week          |             |                         |                       | activities and identify     | Pictures/   |
|             |               | Is today?   | C'est lundi,            | ¿Hoy es lunes?        | the day, in the target      | Drawings    |
|             |               | •           | aujourd'hui?            |                       | language, that each         | o o         |
|             |               |             | Oui, c'est lundi.       | Sí, es lunes.         | activity is done.           | Song        |
|             |               |             | Non, c'est mardi.       | No, es martes.        | ,                           |             |
|             |               |             | 11011, 0 000 11101 0111 |                       | Students answer             |             |
|             |               | Yesterday   | Et hier?                | Y, ¿ayer?             | questions orally in the     |             |
|             |               | resteracy   | Dimanche.               | Domingo.              | target language about       |             |
|             |               |             | Difficile.              | Domingo.              | the days of the week.       |             |
|             |               | Tomorrow    | Et demain?              | Y, ¿mañana?           | the days of the week.       |             |
|             |               | Tomorrow    | Mardi.                  | Martes.               |                             |             |
|             |               |             | Mardi.                  | Martes.               |                             |             |
| Months of   | Naming the    |             | Les mois de l'année     | Los meses del año     | Students identify the       | Repetition  |
| the Year    | months of the |             | Les mois de l'année     | Los meses del ano     | T                           | Repetition  |
| the rear    |               | What month  | Nove commercian avail   | ·En aud mas astamas?  | missing months in a         | Cone        |
|             | year          |             | Nous sommes en quel     | ¿En qué mes estamos?  | series orally in the target | Song        |
|             |               | are we in?  | mois?                   |                       | language.                   |             |
|             |               |             | .,                      |                       |                             |             |
|             |               |             | Nous sommes en          | Estamos en octubre.   | Students identify the       |             |
|             |               |             | octobre.                |                       | month, in the target        |             |
|             |               |             |                         |                       | language, associated        |             |
|             |               |             |                         |                       | with various local          |             |
|             |               |             |                         |                       | cultural activities and/or  |             |
|             |               |             |                         |                       | known international         |             |
|             |               |             |                         |                       | feasts.                     |             |
|             |               |             |                         |                       |                             |             |
| Numbers     | Identifying   | Review      | C'est quel numéro?      | ¿Qué número es?       | Students identify the       | Repetition  |
|             | numbers and   | numbers 0 – | Vingt-cinq!             | ¡Veinticinco!         | number, in the target       |             |
|             |               |             |                         | 1                     | _                           |             |
|             | counting from | 20          |                         |                       | language, written on a      | Card/Poster |

|      |                | Names         |   |                         |   | Worksheet   |
|------|----------------|---------------|---|-------------------------|---|-------------|
|      |                | numbers       |   |                         | Students have a                                 |             |
|      |                | from 21 – 31  |   |                         | worksheet with five                             | Game:       |
|      |                |               |   |                         | series containing two                           | "Silence"   |
|      |                |               |   |                         | numbers each. The                               |             |
|      |                |               |   |                         | teacher will call <b>one</b>                    |             |
|      |                |               |   |                         | number per series in the                        |             |
|      |                |               |   |                         | target language and the students circle the one |             |
|      |                |               |   |                         | that is called from each                        |             |
|      |                |               |   |                         | series.   |             |
|      |                |               |   |                         |   |             |
|      |                |               |   |                         | Students complete                               |             |
|      |                |               |   |                         | number sequences                                |             |
|      |                |               |   |                         | orally in the target                            |             |
|      |                |               |   |                         | language.                                       |             |
|      |                |               |   |                         |   |             |
|      |                |               |   |                         | Students play the                               |             |
|      |                |               |   |                         | clapping game "Silence". However,               |             |
|      |                |               |   |                         | they must say each                              |             |
|      |                |               |   |                         | number in the target                            |             |
|      |                |               |   |                         | language.                                       |             |
|      |                |               |   |                         | GG  |             |
| Date | Enquiring      | What is       | Nous sommes quelle                      | ¿A cuántos estamos      | Students state the dates                        | Repetition/ |
|      | about the date | today's date? | date? / Quelle est la                   | (hoy)? / ¿Qué fecha es  | identified on a calendar                        | Modelling   |
|      |                |               | date (d') aujourd'hui?                  | hoy?                    | in the target language.                         |             |
|      |                |               | , |                         |   | Calendar    |
|      |                | Today is      | Nous sommes (lundi)                     | Estamos a (lunes)       | Students work in pairs                          |             |
|      |                |               | le /                                    | de/                     | and ask each to state                           |             |
|      |                |               | Aujourd'hui, c'est (lundi) le           | Hoy es (lunes) el<br>de | different dates in the target language.         |             |
|      |                |               | (idiidi) ie                             | ue                      | laiget ialiguage.                               |             |
|      |                |               |   |                         | Students state the date                         |             |

|                     |   |   |   |  | of various activities identified in English in the target language.   |   |
|---------------------|---|---|---|--|---|---|
| Numbers<br>(cont'd) | Performing operations with numbers                                      | Consolidation<br>of:<br>Addition<br>Subtraction   | + et / plus - moins   | + y / más<br>- menos   | Students listen to simple mathematical sums and give the response in the target language.  Students will make up their own sums and will ask a classmate to provide the answer in the target language.  | -   |
| Family<br>(cont'd)  | Identifying some members of the extended family  Possessive determinant | Who is it?  This is my Grandfather Grandmother Uncle Aunt Cousin  Stepfather Stepmother | C'est qui?  C'est  mon grand-père  ma grand-mère  mon oncle  ma tante  mon cousin /  ma cousine  mon beau-père  ma belle-mère | ¿Quién es?  Es  mi abuelo  mi abuela  mi tío  mi tía  mi primo  mi prima  mi padrastro  mi madrastra | Students provide orally the equivalent in the target language of the family member mentioned in English. They may be given a few seconds for this.  Students introduce their family members to the class in the target language using pictures/drawings.  Students have five series of two pictures and choose the picture which portrays the family member | Repetition  Pictures / Drawings  Puppet Show  Song  Listening comprehension |

|      |                                    |                            |  |  | identified in the target language in each series.                            |                         |
|------|------------------------------------|----------------------------|--|--|--|-------------------------|
| Home | Enquiring<br>about each<br>other's | House<br>Apartment         | une maison<br>un appartement                           | una casa<br>un apartamento                 | Students participate in a question and answer session in the target          | Repetition Pictures /   |
|      | dwelling place                     |                            | Tu habites (dans) une maison ou (dans) un appartement? | ¿Vives en una casa o<br>en un apartamento? | language on their type of dwelling.  | Drawing Play dough      |
|      |                                    |                            | J'habite (dans) une                                    | Vivo en <b>una</b> casa / en               | Students engage in a role play in which they                                 | Song / Video            |
|      |                                    |                            | maison / (dans) un appartement.                        | <b>un</b> apartamento                      | introduce themselves (name, age address) and                                 | Clip                    |
|      | Stating who one lives with         | Review<br>members of       | Avec qui habites-tu?                                   | ¿Con quién vives?                          | exchange information<br>about the type of<br>dwelling and whom               | Listening comprehension |
|      |                                    | the family                 | J'habite avec ma<br>mère, mon frère et ma              | Vivo con mi mamá,<br>mi hermano y mi       | they live with in the target language.                                       | Worksheet               |
|      |                                    |                            | grand-mère.  | abuela.                                    | Students create models   | Role play               |
|      | Identifying the parts of the house | The house What is this?    | La maison Qu'est-ce que c'est?                         | La casa<br>¿Qué es (esto)?                 | of their homes in play<br>dough and present it to<br>the class orally in the | Charades                |
|      |                                    | This is a bedroom bathroom | C'est  une chambre  une salle de bains                 | Es  un dormitorio  un baño                 | target language. ( <i>Modification:</i> Students can draw instead of         |                         |
|      |                                    | toilet<br>kitchen          | des toilettes une cuisine                              | un baño<br>una cocina                      | using play dough).   |                         |
|      |                                    | living room                | un salon / un séjour<br>une salle à manger             | un salón / una sala<br>un comedor          | Students listen to a short passage in the target                             |                         |
|      |                                    | garage<br>garden           | un garage<br>un jardin                                 | un garaje<br>un jardín                     | language and answer questions based on it in English on their answer         |                         |
|      | Enquiring                          | How many                   | Il y a combien de                                      | ¿Cuántas habitaciones                      | sheet.   |                         |

| about the  | rooms are     | pièces chez toi / à la   | hay en tu casa?       |  |  |
|------------|---------------|--------------------------|-----------------------|--|--|
| number of  | there at your | maison?                  | ,                     | Students orally identify                 |  |
| rooms in a | home?         |                          |                       | in the target language                   |  |
| house /    |               |                          |                       | the various parts of the                 |  |
| apartment  | There are     | Il y a cinq pièces (chez | Hay cinco             | house seen in pictorial                  |  |
|            |               | moi) : une chambre,      | habitaciones: un      | form.                                    |  |
|            |               | un salon, une salle à    | dormitorio, un salón, |  |  |
|            |               | manger, une salle de     | un comedor, un baño   | Students perform                         |  |
|            |               | bains et une cuisine.    | y una cocina.         | different actions                        |  |
|            |               |                          |                       | associated with various                  |  |
|            |               | Tu as un jardin chez     | ¿Tienes un jardín en  | rooms of the house and                   |  |
|            |               | toi / à la maison ?      | casa?                 | the class has to identify                |  |
|            |               |                          |                       | the room in the target                   |  |
|            |               | Oui, j'ai un jardin.     | Sí, tengo un jardín.  | language.                                |  |
|            |               | Non, j'ai un garage.     | No, tengo un garaje.  |  |  |
|            |               |                          |                       | Students transform                       |  |
|            |               |                          |                       | sections of the class into               |  |
|            |               |                          |                       | different rooms in the                   |  |
|            |               |                          |                       | house and give their                     |  |
|            |               |                          |                       | peers a tour identifying                 |  |
|            |               |                          |                       | the rooms in the target                  |  |
|            |               |                          |                       | language.                                |  |
|            |               |                          |                       |  |  |
|            |               |                          |                       | Students have a                          |  |
|            |               |                          |                       | worksheet with five                      |  |
|            |               |                          |                       | series containing two                    |  |
|            |               |                          |                       | pictures each of the                     |  |
|            |               |                          |                       | parts of the house. The                  |  |
|            |               |                          |                       | teacher will call <b>one</b>             |  |
|            |               |                          |                       | room/part of the house                   |  |
|            |               |                          |                       | per series in the target                 |  |
|            |               |                          |                       | language and the students circle the one |  |
|            |               |                          |                       |  |  |
|            |               |                          |                       | that is called from each                 |  |

|                        |  |  |   |  | series.  Students exchange information orally in the target language about the number of rooms at their homes.  |   |
|------------------------|--|--|---|--|---|---|
| Body Parts<br>(cont'd) | Identifying body parts                         | Review of body parts (face)  Name other body parts Head Hair Teeth Shoulder Arm Hand Finger Belly Leg Knee Foot Toes | Révision: Les yeux, le nez, la bouche, les oreilles, le menton  Le corps  la tête les cheveux les dents l'épaule le bras la main le doigt le ventre la jambe le genou le pied les orteils | Repaso: Los ojos, la nariz, la boca, las orejas, el mentón  El cuerpo  la cabeza el pelo los dientes el hombro el brazo la mano el dedo la barriga la pierna la rodilla el pie los dedos (del pie) | Students identify the parts of the body on a chart / poster in the target language.  Students mime an action done with a body part and the class names the body part in the target language.  Students carry out the command given in the target language to touch specific body parts.  Students participate in a game of "Jacques a dit" / "Simón dice" | Repetition/ Modelling  Song: Head Shoulders, Knees and Toes  Chart/poster  Mime / Charades  Game: Simon says  Listening comprehension |
|                        | Understanding simple commands showing movement | Carry out simple commands  | Bouge Bougez Touche Touchez Saute Sautez Parle Parlez Marche Marchez  | Muévete Muévanse<br>Toca Toquen<br>Salta Salten<br>Habla Hablen<br>Camina Caminen  | Students have five series of three pictures and they circle the body part named in the target language in each series.  |   |

|  | Stating what   | Identifying  | Je touche avec la        | Toco con la mano.  | Students have five series                 | Repetition/   |
|--|----------------|--------------|--------------------------|--|---|---------------|
|  | actions are    | actions that | main.                    |  | of two pictures and                       | Modelling     |
|  | done with      | correspond   |                          |  | they circle the body                      |               |
|  | different body | with body    | J'écris avec la main.    | Escribo con la mano.   | part that corresponds to                  | Listening     |
|  | parts          | parts        |                          |  | the action mentioned in                   | comprehension |
|  |                |              | Je mange avec la         | Como con la boca.  | the target language for                   |               |
|  |                |              | bouche.                  |  | each series of pictures.                  | Worksheet     |
|  |                |              | la naula accada          | Hablo con la boca.   | Ctudonte motals                           |               |
|  |                |              | Je parle avec la bouche. | Habio con la doca.   | Students match                            |               |
|  |                |              | bouche.                  |  | drawings of the body part and the actions |               |
|  |                |              | Je bois avec la          | Bebo con la boca.  | done. Then they can                       |               |
|  |                |              | bouche.                  | Description to the second seco | make a short sentence                     |               |
|  |                |              |                          |  | orally in the target                      |               |
|  |                |              | Je vois avec les yeux.   | Veo con los ojos.  | language.                                 |               |
|  |                |              |                          |  |   |               |
|  |                |              | Je marche avec les       | Camino con los pies.   |   |               |
|  |                |              | pieds.                   |  |   |               |
|  |                |              | , , ,                    |  |   |               |
|  |                |              | Je saute avec les        | Salto con las piernas.   |   |               |
|  |                |              | jambes.                  |  |   |               |
|  |                |              |                          |  |   |               |

## GRADE LEVEL: GRADE THREE AGE RANGE: 8 – 9 YEARS

#### **GENERAL OBJECTIVES**

#### **VALUES**

- Develop a positive attitude towards the learning of French and Spanish;
- Appreciate the learning of French and Spanish as a tool for personal, social and intellectual development.

#### KNOWLEDGE AND UNDERSTANDING

- Decode French and Spanish that is spoken clearly and simply;
- Respond appropriately to spoken French and Spanish;
- Be able to provide and solicit information from others;
- Communicate orally in French and Spanish on matters directly related to their daily lives.

#### SPECIFIC OBJECTIVES

#### **VALUES**

- Participate with enthusiasm in French and Spanish activities
  - Participate willingly in activities;
  - Show interest in words and sounds.
- Take risks in learning as a learner of French and Spanish
  - Attempt to use recently learnt words in context;
  - Use prior knowledge in a new context;
  - Use different means of making oneself understood (gestures, movement, etc.).

| TERM ONE                    | TERM TWO | TERM THREE                    |
|-----------------------------|----------|-------------------------------|
| Topics:                     | Topics:  | Topics:                       |
| * Survival Skills (Cont'd)  | * Foods  | *Animals in the Neighbourhood |
| * Numbers (cont'd)          | * Time   |                               |
| * Discussing birthdays      |          |                               |
| * Expressing Holiday Wishes |          |                               |

#### THEMATIC AREAS

Psychosocial Development – Sharing responsibilities; celebrating together.

Cognitive Development – Identifying and describing animals and routines; expressing simple wishes.

Ethical and Moral Development – Developing a sense of appreciation for their environment and routines.

Psychomotor Development – Physical response to cues given in the target language with drawings, actions, etc.

| Topic    | Communicative Objectives | Key<br>Concepts | FRENCH<br>Content & Example | SPANISH<br>Content & Example | Assessment/Evaluation Activities   | Didactic<br>Resources |
|----------|--------------------------|-----------------|-----------------------------|------------------------------|--|-----------------------|
| Survival | Understanding            | Look            | Regardez                    | Miren                        | Students decode  | Repetition            |
| Skills   | and carrying             | Cut Out         | Découpez                    | Recorten                     | instructions portrayed in  |                       |
| (cont'd) | out simple               | Circle          | Entourez                    | Rodeen con un círculo        | pictures in the target   | Pictures              |
|          | classroom                | Colour          | Coloriez                    | Coloreen                     | language.  |                       |
|          | instructions             | Stick           | Collez                      | Peguen                       |  | Worksheets            |
|          |                          | Draw            | Dessinez                    | Dibujen                      | Students carry out   |                       |
|          |                          | Trace           | Décalquez                   | Calquen                      | instructions in the target   | Scissors              |
|          |                          |                 |                             |                              | language on various  |                       |
|          |                          |                 |                             |                              | worksheets containing  | Crayons /             |
|          |                          |                 |                             |                              | instructions to colour /   | Markers               |
|          |                          |                 |                             |                              | circle / cut out various   |                       |
|          |                          |                 |                             |                              | objects.   | Role Play             |
|          |                          |                 |                             |                              | In groups of three or more, students role play a scene with a teacher giving instructions to his/her class in the target language.  Students play a game of "Jacques a dit" / "Simón | Game: Simon says      |
| Numbers  | Identifying              | Review          | Les numéros 0 à 50          | Los números 0 a 50           | dice".  Students identify the  | Repetition            |

| numbers and          | numbers 0   |                    |                   | number written on a          |                  |
|----------------------|-------------|--------------------|-------------------|------------------------------|------------------|
|                      | – 31        | C'est quel numéro? | ¿Qué número es?   |                              | Card/Poster      |
| counting from 0 – 50 | - 31        | Trente-neuf!       | 9                 | card / poster in the         | CardyPoster      |
| 0 - 50               |             | Trente-neut!       | ¡Treinta y nueve! | target language.             | AVI 1 1 1        |
|                      | Name        |                    |                   | a                            | Worksheet        |
|                      | numbers 32  |                    |                   | Students have a              |                  |
|                      | <b>– 50</b> |                    |                   | worksheet with fifteen       | Game: "Silence"  |
|                      |             |                    |                   | series containing two        |                  |
|                      |             |                    |                   | numbers each. The            | Basketball court |
|                      |             |                    |                   | teacher will call <b>one</b> | / football field |
|                      |             |                    |                   | number per series in the     |                  |
|                      |             |                    |                   | target language and the      |                  |
|                      |             |                    |                   | students circle the one      |                  |
|                      |             |                    |                   | that is called from each     |                  |
|                      |             |                    |                   | series.                      |                  |
|                      |             |                    |                   |                              |                  |
|                      |             |                    |                   | Students complete            |                  |
|                      |             |                    |                   | number sequences             |                  |
|                      |             |                    |                   | orally in the target         |                  |
|                      |             |                    |                   | language.                    |                  |
|                      |             |                    |                   | 88                           |                  |
|                      |             |                    |                   | Students play the            |                  |
|                      |             |                    |                   | clapping game                |                  |
|                      |             |                    |                   | "Silence". However,          |                  |
|                      |             |                    |                   | they must say each           |                  |
|                      |             |                    |                   | number in the target         |                  |
|                      |             |                    |                   | language.                    |                  |
|                      |             |                    |                   | idiiguage.                   |                  |
|                      |             |                    |                   | Students are put into        |                  |
|                      |             |                    |                   | groups. Each group will      |                  |
|                      |             |                    |                   | be given approximately       |                  |
|                      |             |                    |                   | 5 minutes to make as         |                  |
|                      |             |                    |                   |                              |                  |
|                      |             |                    |                   | many baskets as              |                  |
|                      |             |                    |                   | possible. Students must      |                  |
|                      |             |                    |                   | count each basket in the     |                  |

|                         | 1                                      | 1                                      | T  | T   |  | ,   |
|-------------------------|--|--|--|---|--|---|
|                         |  |  |  |   | target language. (This activity can be modified: e.g., how many goals can be scored in 5 minutes).   |   |
| Discussing<br>Birthdays | Exchanging<br>birthday<br>information  | When is your birthday?  My birthday is | C'est quand, ton anniversaire?  Mon anniversaire, c'est le | ¿Cuándo es tu cumpleaños?  Mi cumpleaños es el de | Students create a classroom birthday calendar. To do so, they must enquire about each other's birthday in the target language and write the students' names on a chart / calendar by the appropriate dates.  Students work in pairs and prepare a simple dialogue in the target language in which they exchange personal information: name, age, address and birthday. | Repetition/<br>Modelling<br>Chart / Calendar<br>Role Play |
|                         | Wishing<br>someone a<br>happy birthday | Happy<br>Birthday!                     | Bon anniversaire! /<br>Joyeux anniversaire!                | ¡Cumpleaños feliz! /<br>¡Feliz cumpleaños!        | Students wish each other happy birthday in the target language whenever a classmate celebrate his/her birthday.  Students can create a simple happy birthday   | Repetition/<br>Modelling Birthday song  Crayons           |

|                   |   |   |   |   | card/collage for their friend / relative in the target language.   | Paper<br>Scissors<br>Glue               |
|-------------------|---|---|---|---|--|---|
|                   | Inviting someone to your birthday party | Come to<br>my party                     | Viens à ma boum /<br>fête ! / Tu veux venir<br>à ma boum? | Te invito a mi fiesta. / ¿Quieres ir a mi fiesta? | In pairs, students will, in<br>the target language,<br>invite a friend to their<br>birthday party and the  | Repetition/<br>Modelling<br>Puppet Show |
|                   | Accepting / Declining an invitation     | Sure.<br>Thanks.                        | D'accord. Merci.  | De acuerdo. Gracias.                              | friend will either accept or decline the invitation.   | Role Play Video Clip /                  |
|                   |   | Certainly!                              | Mais oui !  | ¡Cómo no!   | In pairs, students engage in role play, in the   | Song                                    |
|                   |   | No, thanks.                             | Non merci.  | No gracias.                                       | target language, in which one plays the  |   |
|                   |   | Sorry, I<br>can't                       | Désolé(e)   | Lo siento, no puedo.                              | role of a new student who is celebrating his/her birthday. The other student must wish the new student happy birthday. The new student then invites him/her to his party and the student will accept/decline the invitation. |   |
| Holiday<br>Wishes | Expressing simple holiday wishes        | Merry<br>Christmas<br>Happy<br>New Year | Joyeux Noël ! /<br>Bon Noël !<br>Bonne Année!             | ¡Feliz Navidad!<br>¡Feliz Año Nuevo!              | Students create simple<br>Christmas and New<br>Years cards / collages<br>for their friends /<br>teacher / relative in the<br>target language.  | Crayons<br>Paper<br>Scissors<br>Glue    |

|       |                              |   |   |  | Students wish each other orally Merry Christmas and Happy New Year in the target language.   | Repetition   |
|-------|------------------------------|---|---|--|--|--|
| Foods | Identifying and naming foods | Food<br>Vocabulary  Asking and<br>saying what<br>one eats<br>and drinks | Fruits Légumes Produits Laitiers Boissons  Qu'est-ce que tu manges / bois?  Je mange du / de la / des  Je bois du / de la / des | Frutas Legumbres Productos lácteos Bebidas ¿Qué comes / bebes?  Como  Bebo | Students name the food they see on pictures / flashcards in the target language.  Students draw foods that the teacher calls out in the target language.  Students create a shop with different foods and identify two or three foods they want in the target language (Example: water, bread, cheese).  Students prepare a table with five foods and/or | Repetition  Pictures / flashcards  Paper Pencil  Realia  Play dough  Worksheet  Song / Video |
|       |                              |   |   |  | drinks they eat/drink at a party. Then name each item in the target language.  Students create a meal out of play dough and present it to the class in   |  |

|      |                             |                  |  |                               | the target language.  |           |
|------|-----------------------------|------------------|--|-------------------------------|---|-----------|
|      |                             |                  |  |                               | In groups, students conduct a mini-survey to determine what food each member eats and drinks. Then, they say the food and state how many people in their group eat/drink it in the target language. (Example: Juice – 4, etc.)            |           |
|      |                             |                  |  |                               | Students have ten series of two pictures. First they circle the foods/drinks the teacher calls. Then, they will put the foods that are not circled in the colours specified by the teacher in the target language.  Students can create a |           |
|      |                             |                  |  |                               | simple jingle about the foods they eat/drink in the target language.  |           |
| Time | Telling time on<br>the hour | What time is it? | Quelle heure est-il? / Il est quelle heure? Il est midi. | ¿Qué hora es?<br>Es mediodía. | Students create paper clocks and ask their nearest classmate the time displayed on the  | Modelling |

|                           |                                       |                    | Il est deux heures.             | Son las dos.               | clock in the target language. (N.B.: Instructions for making  | (Paper, scissors, glue ) |
|---------------------------|---------------------------------------|--------------------|---------------------------------|----------------------------|---|--------------------------|
|                           |                                       |                    |                                 |                            | the clocks can be given in the target language).  | Worksheets               |
|                           |                                       |                    |                                 |                            |   | Flashcards               |
|                           |                                       |                    |                                 |                            | Students identify the time displayed on the various clocks printed on their worksheet / on flashcards in the target language. | Game: Mr. Wolf           |
|                           |                                       |                    |                                 |                            | Students play<br>"Monsieur Loup" /<br>"Señor Lobo".   |                          |
|                           | Identifying<br>meal times             | Breakfast          | Le petit-déjeuner est à heures. | El desayuno es a las       | Students state the times of the various meals in the target language.   | Repetition/<br>Modelling |
|                           |                                       | Lunch              | Le déjeuner est à<br>heures.    | El almuerzo es a las       | Students identify the meal portrayed in the   | Pictures                 |
|                           |                                       | Dinner             | Le dîner est à<br>heures.       | La cena es a las           | picture form orally in the target language.   |                          |
| Animals in the Neighbour- | Identifying and naming animals in our |                    | Les animaux<br>domestiques      | Los animales<br>domésticos | Students name the animals in picture form in the target language.   | Repetition/<br>Modelling |
| hood                      | environment                           | What               | Qu'est-ce que c'est ?           | ¿Qué es (esto)?            |   | Pictures                 |
|                           |                                       | animal is<br>this? |                                 |                            | Students draw the animals the teacher calls out in the target   | Paper & Pencil           |
|                           |                                       | It is a            | C'est un / une                  | Es un / una                | language.   | Worksheet &              |

|                  |              |                               |                               |  | crayons /          |
|------------------|--------------|-------------------------------|-------------------------------|--|--------------------|
|                  | Is it a cat? | C'est un chat?                | ¿Es un gato?                  | Students put the animals                     | markers            |
|                  | is it a cat: | est un chat:                  | ZES dir gato:                 | on the worksheet                             | markers            |
|                  | Yes, it is a | Oui, c'est un chat.           | Sí, es un gato.               | provided in the colours                      | Song: Old Mac      |
|                  | cat.         | Oui, c'est un chat.           | 31, es un gato.               | specified by the teacher                     | Donald             |
|                  | Cat.         |                               |                               | ·  | Donaid             |
|                  | No, it is a  | Non, c'est un chien.          | No of up power                | in the target language.                      | Dlay dayah         |
|                  | *            | Non, c'est un chien.          | No, es un perro.              | Ctudents speats poplished                    | Play dough         |
|                  | dog.         |                               |                               | Students create replicas of the animals they | Danas Pristal      |
|                  | Da           | To a compare 12               | Times on askalla?             | *  | Paper, Bristol     |
|                  | Do you       | Tu as un cheval ?             | ¿Tienes un caballo?           | have at home / they                          | board, scissors,   |
|                  | have a       |                               |                               | would like to have in                        | crayons/markers,   |
|                  | horse?       |                               |                               | play dough and present                       | glue, pencil, etc. |
|                  | V I been     | Out "at our drawel            | C to a second of the          | them to the class in the                     |                    |
|                  | Yes, I have  | Oui, j'ai un cheval.          | Sí, tengo un caballo.         | target language.                             | NI                 |
|                  | a horse      |                               |                               | 6. 1   | Worksheet &        |
|                  | ., .,        |                               |                               | Students mimic animals                       | Pencil             |
|                  | No, I have   | Non, j'ai une vache.          | No, tengo una vaca.           | sounds / activities and                      |                    |
|                  | a cow        |                               |                               | the class must name the                      | Recordings of      |
|                  |              |                               |                               | animal in the target                         | animal sounds.     |
| Characterising   | Review of    |                               |                               | language. (N.B.: They                        |                    |
| and              | colours      |                               |                               | can create animal                            |                    |
| distinguishing   |              |                               |                               | costumes out of Bristol                      |                    |
| familiar animals | Is the pig   | Le cochon est rose ?          | ¿El cerdo es rosado?          | board, paper, glues and                      |                    |
|                  | pink?        |                               |                               | bits of cloth.                               |                    |
|                  |              |                               |                               | Instructions are given in                    |                    |
|                  | Yes, pink.   | Oui, rose.                    | Sí, rosado.                   | the target language.)                        |                    |
|                  |              |                               |                               |  |                    |
|                  | No, black.   | Non, noir.                    | No, negro.                    | Students have 5 series of                    |                    |
|                  |              |                               |                               | three pictures                               |                    |
|                  | What         | Quel animal fait <u>bêê</u> ? | ¿Qué animal hace <u>bee</u> ? | portraying animal                            |                    |
|                  | animal says  |                               |                               | habitats. Students circle                    |                    |
|                  | baa?         |                               |                               | the habitat of the                           |                    |
|                  |              |                               |                               | corresponding habitat                        |                    |
|                  | A sheep.     | Un mouton                     | Una oveja                     | for the animal identified                    |                    |

|  | by the teacher in the target language for each series of pictures.   |
|--|--|
|  | Students listen to animals sounds and identify the animal in the target language.  |
|  | Students sing Le Vieux MacDonald a une ferme / La Granja del Viejo MacDonald and create a verse with an animal and its sound in the target language. |

GRADE LEVEL: GRADE FOUR AGE RANGE: 9 – 10 YEARS

## **GENERAL OBJECTIVES**

### **VALUES**

- Develop a positive attitude towards the learning of French and Spanish;
- Appreciate the learning of French and Spanish as a tool for personal, social and intellectual development.

#### KNOWLEDGE AND UNDERSTANDING

- Decode French and Spanish that is spoken clearly and simply;
- Respond appropriately to spoken French and Spanish;
- Be able to provide and solicit information from others;
- Communicate orally in French and Spanish on matters directly related to their daily lives.

## SPECIFIC OBJECTIVES

#### **VALUES**

- Participate with enthusiasm in French and Spanish activities
  - Participate willingly in activities;
  - Show interest in words and sounds.
- Take risks in learning as a learner of French and Spanish
  - Attempt to use recently learnt words in context;
  - Use prior knowledge in a new context;
  - Consider errors as part of the learning process;
  - Use different means of making oneself understood (gestures, movement, etc.).

| TERM ONE                           | TERM TWO   | TERM THREE                |
|------------------------------------|------------|---------------------------|
| Topics:                            | Topics:    | Topics:                   |
| * Greetings and farewells (cont'd) | * Weather  | * Numbers (cont'd)        |
| * Health                           | * Clothing | * Making friends (cont'd) |
| * Foods (cont'd)                   |            |                           |

## THEMATIC AREAS

Psychosocial Development – Healthy eating practices; protecting body from weather elements

Cognitive Development – Healthy body; healthy habits

Ethical and Moral Development – Taking responsibility for personal health and taking interest in other people's well-being

Psychomotor Development – Physical responses to cues: using the body to describe and explain, to respond to questions and orders in the target language with exercises, actions, drawings, applause, etc.

| Topic     | Communicative  | Key Concepts   | FRENCH               | SPANISH               | Assessment/Evaluation     | Didactic     |
|-----------|----------------|----------------|----------------------|-----------------------|---------------------------|--------------|
|           | Objectives     |                | Content & Example    | Content & Example     | Activities                | Resources    |
| Greetings | Additional     | Until we see   | À la prochaine !     | ¡Hasta la vista!      | Students identify what    | Repetition   |
| and       | Greetings and  | again          |                      |                       | greeting or farewell is   |              |
| farewells | farewells      |                |                      |                       | portrayed in pictures in  | Pictures     |
| (cont'd)  |                | Good night     | Bonne nuit           | Buenas noches         | the target language.      |              |
|           |                | (before bed)   |                      |                       |                           | Role Play    |
|           |                |                |                      |                       | Students role play a      |              |
|           |                | How are you?   | (Comment) ça va? /   | ¿Cómo estás? /        | simple dialogue with      | Puppet show  |
|           |                |                | Tu vas bien ?        | ¿Qué tal?             | greetings and farewells   |              |
|           |                |                |                      |                       | in the target language.   | Song / Video |
|           |                | (Very) well,   | (Ça va) (Très) bien, | (Estoy) (Muy) bien,   | They should also          | clip         |
|           |                | thanks.        | merci.               | gracias.              | exchange personal         |              |
|           |                |                |                      |                       | information: name, age,   |              |
|           |                | Not too        | Pas mal, merci.      | (Estoy) regular,      | address, and birthday.    |              |
|           |                | badly, thanks. |                      | gracias.              |                           |              |
|           |                |                |                      |                       | Students answer simple    |              |
|           |                | So so          | Comme ci, comme ça   | Así así / más o menos | questions in English / in |              |
|           |                |                |                      |                       | Multiple Choice format    |              |
|           |                |                |                      |                       | based on a simple         |              |
|           | Terms of       | daddy          | papa                 | papá / papi           | listening comprehension   |              |
|           | endearment for | ·              |                      |                       | passage containing        |              |
|           | family         | mummy          | maman                | mamá / mami           | information on            |              |
|           | members        |                |                      |                       | greetings and farewells   |              |
|           |                | grandma        | mamie                | abuelita              | in the target language.   |              |
|           |                |                |                      |                       |                           |              |

|        |                             | grandpa             | pépé / papi         | abuelito             | Students identify the members of the family using the terms of endearment in the target language.  Students provide answers in the target language to simple situations described orally in English. |             |
|--------|-----------------------------|---------------------|---------------------|----------------------|--|-------------|
| Health | Expressing state of health, | I am fine           | Ça va bien.         | Estoy bien.          | Students role play a visit to the doctor and   | Repetition  |
|        | feelings and                | I am feeling        | Ça va mal.          | Estoy mal.           | identify what is wrong   | Role Play   |
|        | emotions                    | down                |                     |                      | with them in the target language.  | Emoticons / |
|        |                             | I am sick           | Je suis malade.     | Estoy enfermo /      |  | Pictures    |
|        |                             |                     |                     | enferma.             | Students respond orally in the target language   | Worksheet   |
|        |                             | I have a            | J'ai mal à la tête. | Me duele la cabeza.  | to the teacher's   | Worksheet   |
|        |                             | headache            |                     |                      | questions on their state   |             |
|        |                             | I have a belly ache | J'ai mal au ventre. | Me duele la barriga. | of health, feelings and emotions.  |             |
|        |                             |                     |                     |                      | Students identify, in the  |             |
|        |                             | I have a flu        | J'ai la grippe.     | Tengo la gripe.      | target language, what emotion/ feeling or  |             |
|        |                             | I am happy          | Je suis content(e). | Estoy contento/a.    | state of health is   |             |
|        |                             | I am sad            | Je suis triste.     | Estoy triste.        | portrayed by various emoticons / pictures.   |             |
|        |                             | I am tired          | Je suis fatigué(e). | Estoy cansado/a.     | Students identify with a number on their   |             |

|                   |  |   |   |   | worksheet, the pictures (random order) which represent the feeling/emotion or state of health the teacher has called out in the |                                   |
|-------------------|--|---|---|---|---|-----------------------------------|
|                   |  |   |   |   | target language.  |                                   |
| Foods<br>(cont'd) | Identifying and discussing meals and healthy foods | Review of<br>foods and<br>names of<br>meals | Fruits Légumes Viandes Produits laitiers Boissons                                   | Frutas<br>Legumbres<br>Carnes<br>Productos lácteos<br>Bebidas | Students name the food they see on pictures / flashcards in the target language.  | Repetition Pictures / flashcards  |
|                   |  | Additional<br>food<br>vocabulary            | Qu'est-ce que tu<br>manges / bois au petit<br>déjeuner / au<br>déjeuner/ au dîner ? | ¿Qué desayunas /<br>almuerzas / cenas?                        | Students draw foods that the teacher calls out in the target language.  | Paper<br>Pencil<br>Realia         |
|                   |  |   | Au petit déjeuner, je<br>mange / bois du /<br>de la / des                           | Desayuno  | Students create a shop with different foods and identify five healthy foods they want in the target language                    | Play dough Worksheet Song / Video |
|                   |  |   | Au déjeuner, je<br>mange / bois du /<br>de la / des                                 | Almuerzo  | (Example: water, bread, cheese).  Students prepare a table  | Jong / Video                      |
|                   |  |   | Au dîner, je mange / bois du / de la des  | Ceno  | with five foods and/or drinks they have at one of the meals. Then name each item in the target language.                        |                                   |
|                   |  |   |   |   | Students create a   |                                   |

|  |  | healthy meal out of       |
|--|--|---------------------------|
|  |  | play dough and present    |
|  |  | it to the class in the    |
|  |  | target language.          |
|  |  | 141/901 141/944/901       |
|  |  | In groups, students       |
|  |  |                           |
|  |  | conduct a mini-survey     |
|  |  | in the target language    |
|  |  | to determine what         |
|  |  | healthy foods each        |
|  |  | member eats and           |
|  |  | drinks. Then, they say    |
|  |  | the food and state how    |
|  |  | many people in their      |
|  |  | group eat/drink it in the |
|  |  | target language.          |
|  |  | (Example: Water – 4,      |
|  |  | etc.)                     |
|  |  | cic.)                     |
|  |  | Students have ten series  |
|  |  |                           |
|  |  | of two pictures. First    |
|  |  | they circle the           |
|  |  | foods/drinks the teacher  |
|  |  | calls in the target       |
|  |  | language. Then, they      |
|  |  | will put the foods that   |
|  |  | are not circled in the    |
|  |  | colours specified by the  |
|  |  | teacher in the target     |
|  |  | language.                 |
|  |  | GG                        |
|  |  | Students can create a     |
|  |  | simple jingle in the      |
|  |  |                           |
|  |  | target language about     |

|         |                          |                    |                      |                       | the foods they eat/drink.                      |                                 |
|---------|--------------------------|--------------------|----------------------|-----------------------|--|---------------------------------|
| Weather | Identifying<br>different | Review adverbs of  | Aujourd'hui          | Hoy                   | Students state what the weather is like during | Repetition                      |
|         | weather conditions       | time (today<br>and | Demain               | Mañana                | various lessons in the target language.        | Realia                          |
|         | affecting our region.    | tomorrow)          |                      |                       | Students look at a                             | Copies of weather               |
|         |                          | Review of          | Les jours de la      | Los días de la semana | weekly weather forecast                        | forecast                        |
|         |                          | days of the        | semaine (révision)   | (repaso)              | and state the weather                          | (newspaper                      |
|         |                          | week               |                      |                       | conditions on the different days in the        | clipping, prints from internet) |
|         |                          | What is the        | Quel temps fait-il?  | ¿Qué tiempo hace?     | target language.                               |                                 |
|         |                          | weather like?      |                      |                       | Charlenge managed a base                       | Listening                       |
|         |                          | The weather        | Il fait beau.        | Hace buen tiempo.     | Students present a two day weather forecast in | Comprehension<br>Worksheet      |
|         |                          | is good /fine      |                      |                       | the target language to                         |                                 |
|         |                          | The weather        | Il fait mauvais.     | Hace mal tiempo.      | the class.                                     | Pictures                        |
|         |                          | is bad             | ii idil iiiduvais.   | ridee mar tiempo.     | Students listen to a                           |                                 |
|         |                          |                    |                      |                       | series of short simple                         |                                 |
|         |                          | It is hot          | Il fait chaud.       | Hace calor.           | sentences on weather and feelings / emotions   |                                 |
|         |                          | It is cold         | Il fait froid.       | Hace frío.            | in the target language                         |                                 |
|         |                          |                    |                      | 1 la sa silanda       | and they match the                             |                                 |
|         |                          | It is windy        | Il fait du vent.     | Hace viento.          | weather condition to the feeling/emotion on    |                                 |
|         |                          | It is sunny        | Il fait (du) soleil. | Hace sol.             | their worksheet.                               |                                 |
|         |                          | It is cool         | Il fait frais.       | Hace fresco.          | Students choose one                            |                                 |
|         |                          | It is raining      | Il pleut.            | Llueve / Está         | picture showing a weather condition and        |                                 |
|         |                          |                    |                      | lloviendo.            | one picture showing a                          |                                 |

|          | 1               | 1             | 1                                   | T                     | 1                           |               |
|----------|-----------------|---------------|-------------------------------------|-----------------------|-----------------------------|---------------|
|          |                 |               |                                     |                       | food/drink and make a       |               |
|          |                 |               |                                     |                       | simple sentence in the      |               |
|          |                 |               |                                     |                       | target language             |               |
|          |                 |               |                                     |                       | containing both bits of     |               |
|          |                 |               |                                     |                       | information (Example:       |               |
|          |                 |               |                                     |                       | It is raining. I drink tea) |               |
|          |                 |               |                                     |                       |                             |               |
| Clothing | Identifying and | Clothes       | Les vêtements                       | La ropa               | Students identify articles  | Repetition    |
|          | naming          |               |                                     |                       | of clothing in the target   |               |
|          | common          | What is this? | Qu'est-ce que c'est?                | ¿Qué es esto?         | language seen in            | Pictures /    |
|          | articles of     |               |                                     |                       | pictures / on flashcards.   | Flashcards    |
|          | clothing        | Shirt         | <b>une</b> chemise                  | <b>una</b> camisa     |                             |               |
|          |                 | Pants         | <b>un</b> pantalon                  | <b>un</b> pantalón    | Students cut out articles   | Magazine      |
|          |                 | Shorts        | <b>un</b> short                     | <b>un</b> short       | of clothing identified in   | Pictures &    |
|          |                 | Skirt         | <b>une</b> jupe                     | <b>una</b> falda      | the target language by      | Scissors      |
|          |                 | Dress         | <b>une</b> robe                     | <b>un</b> vestido     | the teacher from            |               |
|          |                 | T-Shirt       | <b>un</b> tee-shirt                 | <b>una</b> camiseta   | magazine pictures           | Listening     |
|          |                 | Ribbons       | des rubans                          | unas cintas           | provided.                   | Comprehension |
|          |                 | Belt          | <b>une</b> ceinture                 | <b>un</b> cinturón    |                             | Worksheet     |
|          |                 | Shoes         | des chaussures                      | unos zapatos          | Students say simple         |               |
|          |                 | Uniform       | <b>un</b> uniforme                  | <b>un</b> uniforme    | sentences orally in the     | Paper, pencil |
|          |                 | Raincoat      | <b>un</b> imperméable               | <b>un</b> impermeable | target language about       |               |
|          |                 | Underwear     | <b>un</b> slip                      | <b>un</b> calzoncillo | what article(s) of          | Realia        |
|          |                 | Panty         | <b>une</b> culotte                  | unas pantaletas       | clothing they wear for      |               |
|          |                 | Sweater       | <b>un</b> sweat / <b>un</b> sweater | <b>un</b> suéter      | different weather           | Camera ,      |
|          |                 | Sandals       | des sandales                        | unas sandalias        | conditions.                 | Pictures &    |
|          |                 | Sneakers      | des baskets / tennis                | unas zapatillas       |                             | Photocopier / |
|          |                 | Socks         | des chaussettes                     | unas medias / unos    | Students name the           | Printer       |
|          |                 |               |                                     | calcetines            | possible articles of        |               |
|          |                 |               |                                     |                       | clothing in the target      |               |
|          |                 | What are you  | Qu'est-ce que tu                    | ¿Qué llevas?          | language that a family      |               |
|          |                 | wearing?      | portes?                             |                       | member identified by        |               |
|          |                 |               |                                     |                       | the teacher in the target   |               |
|          |                 | I am wearing  | Je porte un uniforme.               | Llevo un uniforme.    | language would wear.        |               |

| a uniform.    | ( <i>Example:</i> mummy:              |  |
|---------------|---------------------------------------|--|
| a utiliottii. |                                       |  |
|               | skirt, dress, etc.)                   |  |
|               | Ch I                                  |  |
|               | Students have ten series              |  |
|               | of two pictures. First                |  |
|               | they circle the article of            |  |
|               | clothing the teacher                  |  |
|               | calls in the target                   |  |
|               | language. Then, they                  |  |
|               | will put the articles of              |  |
|               | clothing that are not                 |  |
|               | circled in the colours                |  |
|               | specified by the teacher              |  |
|               | in the target language.               |  |
|               |                                       |  |
|               | Students listen to simple             |  |
|               | sentences in the target               |  |
|               | language containing                   |  |
|               | information about                     |  |
|               | weather conditions and                |  |
|               | the articles of clothing              |  |
|               | worn. They will draw                  |  |
|               | the pictures for each                 |  |
|               | sentence.                             |  |
|               | Schlence.                             |  |
|               | Students participate in a             |  |
|               | dress race for a                      |  |
|               | particular event                      |  |
|               | •   •   •   •   •   •   •   •   •   • |  |
|               | identified in English                 |  |
|               | (church, school, party,               |  |
|               | funeral). They must                   |  |
|               | dress in a minute and a               |  |
|               | half. Then they must                  |  |
|               | name the articles of                  |  |

| Numbers<br>(cont'd) | Identifying numbers and counting from 0 – 60 | Review<br>numbers 0 –<br>50 | Les numéros 0 à 60<br>C'est quel numéro?<br>Cinquante-trois! | Los números 0 a 60<br>¿Qué número es?<br>¡Cincuenta y tres! | clothing they are wearing in the target language.  Students invent "Fashion Week Activity" where they must model their latest fashion and name the articles of clothing they are wearing in the target language. They take pictures to create a class magazine.  Students identify the number written on a card / poster in the target language. | Repetition Card/Poster                                       |
|---------------------|--|-----------------------------|--|---|--|--|
|                     |  | Name<br>numbers 51 –<br>60  |  |   | Students have a worksheet with fifteen series containing four numbers each. The teacher will call <b>one</b> number per series in the target language and the students circle the one that is called from each series.  Students complete  | Worksheet Game: "Silence"  Basketball court / football field |
|                     |  |                             |  |   | Students complete<br>number sequences<br>orally in the target  |  |

|          | 1               | I               | T                     | T                     | Т.                       |                |
|----------|-----------------|-----------------|-----------------------|-----------------------|--------------------------|----------------|
|          |                 |                 |                       |                       | language.                |                |
|          |                 |                 |                       |                       |                          |                |
|          |                 |                 |                       |                       | Students play the        |                |
|          |                 |                 |                       |                       | clapping game            |                |
|          |                 |                 |                       |                       | "Silence". However,      |                |
|          |                 |                 |                       |                       | they must say each       |                |
|          |                 |                 |                       |                       | number in the target     |                |
|          |                 |                 |                       |                       | language.                |                |
|          |                 |                 |                       |                       |                          |                |
|          |                 |                 |                       |                       | Students are put into    |                |
|          |                 |                 |                       |                       | groups. Each group will  |                |
|          |                 |                 |                       |                       | be given approximately   |                |
|          |                 |                 |                       |                       | 5 minutes to make as     |                |
|          |                 |                 |                       |                       | many baskets as          |                |
|          |                 |                 |                       |                       | possible. Students must  |                |
|          |                 |                 |                       |                       | count each basket in the |                |
|          |                 |                 |                       |                       | target language. (This   |                |
|          |                 |                 |                       |                       | activity can be          |                |
|          |                 |                 |                       |                       |                          |                |
|          |                 |                 |                       |                       | <u> </u>                 |                |
|          |                 |                 |                       |                       | many goals can be        |                |
|          |                 |                 |                       |                       | scored in 5 minutes).    |                |
| Making   | Exchanging      | Introduce       | Comment t'appelles-   | ¿Cómo te llamas? /    | Students respond in the  | Repetition     |
| friends  |                 | oneself and     |                       | 0                     | •                        | Repetition     |
|          | personal        |                 | tu? / Toi, c'est qui? | ¿Cuál es tu nombre? / | target language to the   | Down at Chance |
| (cont'd) | information in  | ask someone     | - Je m'appelle / Moi, | ¿Quién eres?          | oral situation described | Puppet Show    |
|          | a more detailed | about           | c'est / Je suis       | - Me llamo / Mi       | by the teacher in        | D 1 D1         |
|          | manner          | himself/herself |                       | nombre es / Soy       | English.                 | Role Play      |
|          |                 | - name          |                       |                       |                          |                |
|          |                 | - age           | Tu as quel âge?       | ¿Cuántos años tienes? | Students role play an    | •              |
|          |                 | - address       | - J'ai ans.           | - Tengo años.         | encounter with a new     | comprehension  |
|          |                 | - birthday      |                       |                       | classmate / friend /     |                |
|          |                 | - siblings      | Où habites-tu?        | ¿Dónde vives?         | relative in the target   |                |
|          |                 | - pets          | - J'habite (à)        | - Vivo en             | language. They must      |                |
|          |                 | - clothing      |                       |                       | exchange as much         |                |

|              | - food         | C'est quand, ton        | ¿Cuándo es tu         | personal information as                       |  |
|--------------|----------------|-------------------------|-----------------------|---|--|
|              |                | anniversaire?           | cumpleaños?           | possible in keeping with                      |  |
|              |                | - Mon anniversaire,     | - Mi cumpleaños es el | the content outlined in                       |  |
|              |                | c'est le                | de                    | this section.                                 |  |
|              |                | T                       | <b></b> 1             | [   |  |
|              |                | Tu as des frères ou     | ¿Tienes hermanos o    | Students host a                               |  |
|              |                | des sœurs?              | hermanas?             | television show for                           |  |
|              |                | - J'ai frères / sœurs   | - Tengo hermanos      | Fashion Week. The                             |  |
|              |                |                         | / hermanas            | host interviews his                           |  |
|              |                | - Je suis enfant unique | - Soy hijo/a único/a  | guests (requesting some personal information) |  |
|              |                | Tu as un chien ?        | ¿Tienes un perro?     | in the target language                        |  |
|              |                | - Oui, j'ai un chien    | - Sí, tengo un perro  | and asks them to say                          |  |
|              |                | - Non, j'ai un mouton   | - No, tengo una oveja | what they are wearing.                        |  |
|              |                |                         | ,                     |   |  |
|              |                | Qu'est-ce que tu        | ¿Qué llevas?          | Students role play a                          |  |
|              |                | portes ?                |                       | telephone conversation                        |  |
|              |                | - Je porte              | - Llevo               | between themselves                            |  |
|              |                | ,                       |                       | and a French/Spanish                          |  |
|              |                | Qu'est-ce que tu        | ¿Qué comes / bebes?   | pen pal in which they                         |  |
|              |                | manges / bois ?         |                       | introduce themselves                          |  |
|              |                | - Je mange / bois du /  | - Como / bebo         | and discuss what they                         |  |
|              |                | de la / des             |                       | eat and drink in the                          |  |
|              |                |                         |                       | target language.                              |  |
|              |                |                         |                       |   |  |
| Expressing   | Nice / Pleased | Enchanté(e)             | Mucho gusto           | Students listen to a                          |  |
| pleasure at  | to meet you.   |                         | Encantado/a           | short passage in the                          |  |
| meeting      |                |                         |                       | target language about                         |  |
| someone.     |                |                         |                       | someone and answer                            |  |
|              |                |                         |                       | questions based on it in                      |  |
| Saying how   | How many       | Vous êtes combien       | ¿Cuántos son en tu    | English. N.B. Questions                       |  |
| many people  | persons are    | dans ta famille?        | familia?              | can be open ended,                            |  |
| are in one's | there in your  |                         |                       | true/false or multiple                        |  |
| family.      | family?        |                         |                       | choice formats.                               |  |

|  |                | •                   | Somos cuatro: mi  |  |
|--|----------------|---------------------|-------------------|--|
|  | four of us: my | mère, mon père, mon | mamá, mi papá, mi |  |
|  | mom, my        | frère et moi.       | hermano y yo.     |  |
|  | dad, my        |                     |                   |  |
|  | brother and I. |                     |                   |  |

GRADE LEVEL: GRADE FIVE AGE RANGE: 10 – 11 YEARS

## **GENERAL OBJECTIVES**

#### **VALUES**

- Develop a positive attitude towards the learning of French and Spanish;
- Appreciate the learning of French and Spanish as a tool for personal, social and intellectual development.

#### KNOWLEDGE AND UNDERSTANDING

- Decode French and Spanish that is spoken clearly and simply;
- Respond appropriately to spoken French and Spanish;
- Be able to provide and solicit information from others;
- Communicate orally in French and Spanish on matters directly related to their daily lives.

## SPECIFIC OBJECTIVES

#### **VALUES**

- Participate with enthusiasm in French and Spanish activities
  - Participate willingly in activities;
  - Show interest in words and sounds.
- Take risks in learning as a learner of French and Spanish
  - Attempt to use recently learnt words in context;
  - Use prior knowledge in a new context;
  - Consider errors as part of the learning process;
  - Use different means of making oneself understood (gestures, movement, etc.);
  - Use past experiences as a guide in taking on a new challenge.

| TERM ONE              | TERM TWO                          | TERM THREE           |
|-----------------------|-----------------------------------|----------------------|
| Topics:               | Topics:                           | Topics:              |
| * Introducing Friends | * Neighbourhood and Public Places | * Modes of Transport |
| * Time (cont'd)       |                                   | * Weather (cont'd)   |

## THEMATIC AREAS

Psychosocial Development – Taking the initiative to make and introduce new friends.

**Cognitive Development** – Describing the neighbourhood: identify public amenities, weather patterns and modes of transport; telling time.

Ethical and Moral Development – Developing an appreciation for one's community

Psychomotor Development – Physical responses to cues: using the body to describe and explain, to respond to questions and orders in the target language with exercises, actions, drawings, applause, etc.

| Topic       | Communicative    | Key          | FRENCH                   | SPANISH                          | Assessment/Evaluation                    | Didactic      |
|-------------|------------------|--------------|--------------------------|----------------------------------|--|---------------|
|             | Objectives       | Concepts     | Content & Example        | Content & Example                | Activities                               | Resources     |
| Introducing | Introducing      | Greetings,   | Salut! Je suis J'ai      | ¡Hola! Soy Tengo                 | Students introduce                       | Repetition    |
| Friends     | oneself          | salutations; | ans. J'habite (à)        | años. Vivo en Mi                 | themselves to the class                  |               |
|             | (review)         | presenting   | Mon anniversaire, c'est  | cumpleaños es el                 | in the target language.                  | Puppet Show   |
|             |                  | personal     | le J'ai frère(s) /       | de Tengo                         |  |               |
|             |                  | information  | sœur(s). J'ai un chien.  | hermano(s) /                     | Students interview a                     | Video Clip    |
|             |                  |              | Au revoir!               | hermana(s). Tengo un             | classmate in the target                  |               |
|             |                  |              |                          | perro. ¡Adiós!                   | language.                                | Song          |
|             |                  |              |                          |                                  |  | • • •         |
|             | Enquiring        | Enquiring    | Comment t'appelles –     | ¿Cómo te llamas?                 | Students present the                     | Listening     |
|             | about new        | about name,  | tu?                      |                                  | classmate they have                      | Comprehension |
|             | friends (review) | age,         | Tu as quel âge ?         | ¿Cuántos años tienes?            | interviewed to the class                 | cı 17 II      |
|             |                  | address,     | Tu habites où?           | ¿Dónde vives?                    | in the target language.                  | Show and Tell |
|             |                  | birthday,    | C'est quand, ton         | ¿Cuándo es tu                    | Charles and later the                    |               |
|             |                  | siblings,    | anniversaire?            | cumpleaños?                      | Students can bring the                   |               |
|             |                  | pets, family | Tu as des frères ou      | ¿Tienes hermanos o               | picture of a family                      |               |
|             |                  |              | sœurs?                   | hermanas?                        | member / friend or a                     |               |
|             |                  |              | Tu as un animal?         | ¿Tienes un animal?               | doll / teddy bear and                    |               |
|             |                  |              | Vous êtes combien        | ¿Cuántos son en tu               | provide personal                         |               |
|             |                  |              | dans ta famille ?        | familia?                         | information about the                    |               |
|             | Intro du sin «   |              | Maisi / C'ast David II - | Éste es Pablo. Tiene             | person / item to the class in the target |               |
|             | Introducing      | Introducing  | Voici / C'est Paul. Il a |                                  | l .                                      |               |
|             | new friends      | a new friend | dix ans. Il habite (à)   | diez años. Vive en<br>Madrid. Su | language.                                |               |
|             |                  | to others    | Paris. Son anniversaire, |                                  | Students listen to a                     |               |
|             |                  |              | c'est le Il a deux       | cumpleaños es el                 | Judenis iisten to d                      |               |

|                  |                                 |   | T  | 1   | _  | 1   |
|------------------|---------------------------------|---|--|---|--|---|
|                  |                                 |   | frères et une sœur. Il a un lapin.  Elle s'appelle Michelle. Elle a sept ans. Elle habite (à) Fort-de-France. Son anniversaire, c'est le Elle a un frère et trois sœurs. Elle a un chat. | de Tiene dos hermanos y una hermana. Tiene un conejo.  Ésta es Marisol. Tiene siete años. Vive en San Juan. Su cumpleaños es el de Tiene un hermano y tres hermanas. Tiene un gato. | simple comprehension passage in the target language and answer questions based on it in English.   |   |
| Time<br>(cont'd) | Asking for and telling the time | Vocabulary on time:  What time is it? (review)  It iso'clock (review)  It is half past  Review numbers 0 – 30 | Quelle heure est-il? / Il est quelle heure?  Il est une heure Il est deux heures  Il est une heure trente / Il est une heure et demie  | ¿Qué hora es?  Es la una Son las dos  Es la una y treinta / Es la una y media.  | Students create paper clocks and ask their nearest classmate the time displayed on the clock in the target language. (N.B.: Instructions for making the clocks can be given in the target language).  Students identify the time displayed on the various clocks printed on their worksheet / on flashcards in the target language.  Students fill the blank clocks on their worksheet with the times given by the | Repetition  Clock  Question and Answer session  Paper clocks  Worksheet |

|               | T                | 1            | T                              | T                      | T .                       |                 |
|---------------|------------------|--------------|--------------------------------|------------------------|---------------------------|-----------------|
|               |                  |              |                                |                        | teacher in the target     |                 |
|               |                  |              |                                |                        | language.                 |                 |
|               |                  |              |                                |                        |                           |                 |
|               |                  |              |                                |                        | Students have ten series  |                 |
|               |                  |              |                                |                        | of four clocks. They      |                 |
|               |                  |              |                                |                        | will choose the clock     |                 |
|               |                  |              |                                |                        | that shows the time       |                 |
|               |                  |              |                                |                        | mentioned by the          |                 |
|               |                  |              |                                |                        | teacher in the target     |                 |
|               |                  |              |                                |                        | language for each series. |                 |
| Neighbour-    | Identifying      | Vocabulary   | Mon quartier                   | Mi barrio              | Students name the         | Repetition      |
| hood and      | public places in | on public    | •                              |                        | public places portrayed   | -               |
| Public Places | the community    | places       | Qu'est-ce que c'est?           | ¿Qué es esto?          | in pictures in the target | Pictures        |
|               | •                |              | C'est                          | Es                     | language.                 |                 |
|               |                  |              | <b>un</b> commissariat         | una comisaría          |                           | Worksheet       |
|               |                  |              | <b>un</b> hôpital              | <b>un</b> hospital     | Students circle pictures  |                 |
|               |                  |              | <b>une</b> école               | <b>una</b> escuela     | of professions or         | Bag and         |
|               |                  |              | <b>une</b> église              | <b>una</b> iglesia     | products on their         | labeled slips   |
|               |                  |              | <b>un</b> magasin              | <b>una</b> tienda      | worksheets typically      |                 |
|               |                  |              | <b>un</b> supermarché          | <b>un</b> supermercado | associated with the       | Paper, pencil & |
|               |                  |              | <b>un</b> marché               | <b>un</b> mercado      | public places specified   | crayons         |
|               |                  |              | <b>une</b> banque              | <b>un</b> banco        | by the teacher in the     |                 |
|               |                  |              | <b>une</b> plage               | <b>una</b> playa       | target language.          | Dialogue        |
|               |                  |              | <b>un</b> restaurant           | <b>un</b> restaurante  |                           |                 |
|               |                  |              | <b>une</b> bibliothèque        | <b>una</b> biblioteca  | Students dip for names    | Puppet Show     |
|               |                  |              | <b>une</b> maison              | una casa               | of public places written  |                 |
|               |                  |              | <b>un</b> cinéma               | <b>un</b> cine         | in English and say what   | Song            |
|               |                  |              | <b>une</b> boulangerie         | <b>una</b> panadería   | it is in the target       |                 |
|               |                  |              |                                |                        | language.                 | Video clip      |
|               | Describing the   | Saying what  | Qu'est-ce qu'il y a dans       | ¿Qué hay en tu barrio? |                           |                 |
|               | community        | amenities    | ton quartier?                  |                        | Students draw a map of    |                 |
|               |                  | there are in |                                |                        | their neighbourhood       |                 |
|               |                  | the          | <b>Il y a</b> une église, deux | Hay una iglesia, dos   | and present some of the   |                 |
|               |                  | community    | supermarchés et un             | supermercados y un     | public places found       |                 |

|           |                 |              | cinéma.                               | cine.                          | there to the class in the target language. |            |
|-----------|-----------------|--------------|---------------------------------------|--------------------------------|--|------------|
|           | Saying where    | The verb 'to | Je vais                               | Υο νογ                         |  |            |
|           | one is going    | go'          | Tu vas                                | Tú vas                         | Students interview each                    |            |
|           |                 |              | II/Elle va                            | Él / Ella va                   | other in the target                        |            |
|           |                 |              |                                       |                                | language to see what                       |            |
|           |                 |              | Tu vas où ?                           | ¿Adónde vas (tú)?              | public places they visit.                  |            |
|           |                 |              | Je vais <b>au</b> cinéma.             | (Yo) voy <b>al</b> cine.       |  |            |
|           |                 |              |                                       |                                | In pairs, students ask                     |            |
|           |                 |              | Il va <b>à la</b> plage.              | (Él) va <b>a la</b> playa.     | each other what public                     |            |
|           |                 |              | Elle va <b>à l'</b> école.            | (Ella) va <b>a la</b> escuela. | places they visit. Each                    |            |
|           |                 |              |                                       |                                | child will tell the class                  |            |
|           |                 |              |                                       |                                | where he/she visits as                     |            |
|           |                 |              |                                       |                                | well as where his/her                      |            |
|           |                 |              |                                       |                                | partner visits in the                      |            |
|           |                 |              |                                       |                                | target language.                           |            |
| Modes of  | Identifying     | Vocabulary   | Comment vas-tu à                      | ¿Cómo vas a la escuela         | Students identify the                      | Repetition |
| Transport | different modes | on modes     | l'école / à la plage?                 | / a la playa?                  | mode of transport in                       | перешиен   |
|           | of transport    | of transport | · · · · · · · · · · · · · · · · · · · | ,,                             | the target language                        | Pictures / |
|           | •               | •            | Je vais à l'école / à la              | (Yo) voy a la escuela /        | found in pictures / on                     | Flashcards |
|           |                 |              | plage                                 | a la playa                     | flashcards.                                |            |
|           |                 |              |                                       | , .                            |  | Worksheet  |
|           |                 |              | <b>à</b> pied                         | <b>a</b> pie                   | Students have a                            |            |
|           |                 |              | <b>à</b> vélo                         | <b>en</b> bicicleta            | worksheet with the                         | Song       |
|           |                 |              | en bus                                | <b>en</b> autobús              | pictures of the modes of                   |            |
|           |                 |              | <b>en</b> voiture                     | <b>en</b> coche                | transport numbered                         | Video clip |
|           |                 |              | en avion                              | <b>en</b> avión                | from one to six. They                      |            |
|           |                 |              | <b>en</b> bateau                      | <b>en</b> barco                | identify the mode of                       | Models of  |
|           |                 |              |                                       |                                | transport orally in the                    | Modes of   |
|           |                 |              |                                       |                                | target language that                       | Transport  |
|           |                 |              |                                       |                                | corresponds to the                         |            |
|           |                 |              |                                       |                                | picture number called                      |            |
|           |                 | 1            |                                       |                                | by the teacher in the                      |            |

|             |   |                            |   |   | target language.<br>( <i>Example: Photo 1)</i>                           |                                   |
|-------------|---|----------------------------|---|---|--|-----------------------------------|
| (cont'd) at | Enquiring<br>about and<br>stating weather | Review of<br>Weather       | Quel temps fait-il?<br>(review conditions<br>previously taught) | ¿Qué tiempo hace?<br>(review conditions<br>previously taught) | Students state what the weather is like during various lessons in the    | Repetition<br>Realia              |
|             | conditions                                | It's cloudy<br>It's stormy | Il y a des nuages.<br>Il fait de l'orage.                       | Hay nubes.<br>Hay tormenta.                                   | Students look at a weekly weather forecast                               | Copies of<br>weather<br>forecast  |
|             | Discussing the seasons                    | The season                 | Les saisons   | Las estaciones  | and state the weather conditions on the                                  | (newspaper clipping, prints       |
|             | affecting our community                   | Dry season                 | La saison sèche   | La estación seca  | different days in the target language.                                   | from internet)                    |
|             |   | Rainy<br>season            | La saison des pluies  | La estación de lluvia(s)                                      | Students present a two day weather forecast in                           | Listening Comprehension Worksheet |
|             |   | Hurricane<br>season        | La saison des cyclones/<br>des ouragans                         | La temporada de<br>huracanes                                  | the target language to the class.  | Pictures Internet &               |
|             |   | The hurricane              | La saison des cyclones<br>est de juin à                         | La temporada de<br>huracanes es de junio a                    | Students match the season to the possible weather conditions on          | computer                          |
|             |   | season is<br>from June     | novembre.  La saison des pluies est                             | noviembre.  La estación de lluvia(s)                          | their worksheet. Then, they identify the season and the corresponding    | Trashical as                      |
|             |   | November (etc.)            | de à  | es de a   | conditions orally in the target language.                                |                                   |
|             |   |                            | La saison sèche est de<br>à                                     | La estación seca es de<br>a                                   | (Example: Rainy season - it rains, it is cold, the weather is bad, etc.) |                                   |

GRADE LEVEL: GRADE SIX AGE RANGE: 11 – 12 YEARS

## **GENERAL OBJECTIVES**

#### **VALUES**

- Appreciate the cultural differences that exist between peoples of Francophone and Hispanic Cultures and their own;
- Appreciate the learning of French and Spanish as a tool for personal, social and intellectual development;
- Develop a positive attitude towards the learning of French and Spanish;
- Value the diversity, respect the dignity and support the equality of all.

#### KNOWLEDGE AND UNDERSTANDING

- Be able to provide and solicit information from others;
- Communicate orally in French and Spanish on matters directly related to their daily lives;
- Respond appropriately to spoken French and Spanish;
- Decode French and Spanish that is spoken clearly and simply.

## SPECIFIC OBJECTIVES

## **VALUES**

- Participate with enthusiasm in French and Spanish activities
  - Participate willingly in activities,
  - React favourably to the proposition of an activity,
  - Show interest in words and sounds;
- Take risks in learning as a learner of French and Spanish
  - Attempt to use recently learnt words in context,
  - Consider errors as part of the learning process,
  - Use different means of making oneself understood (gestures, movement, etc.),
  - Use past experiences as a guide in taking on a new challenge,
  - Use prior knowledge in a new context.

| TERM ONE      | TERM TWO                            |
|---------------|-------------------------------------|
| Topics:       | Topics:                             |
| * Electronics | *The Francophone and Hispanic World |
| * Hobbies     |                                     |

## THEMATIC AREAS

Psychosocial Development – Take interest in others: obtain and exchange information.

**Cognitive Development** – Become familiar with other cultures; discussing technology, hobbies, preferences and weather.

Ethical and Moral Development – Develop a sense of self-awareness and tolerance for others.

Psychomotor Development – Work as a group; physical response to cues.

| Topic       | Communicative Objectives | Key<br>Concepts | FRENCH<br>Content & Example | SPANISH<br>Content & Example | Assessment/Evaluation Activities | Didactic<br>Resources |
|-------------|--------------------------|-----------------|-----------------------------|------------------------------|----------------------------------|-----------------------|
| Electronics | Identifying              | Vocabulary      | Qu'est-ce que c'est ?       | ¿Qué es (esto)?              | Students identify the            |                       |
|             | what gadgets             | on              |                             |                              | gadgets seen in                  |                       |
|             | one has                  | technology      | C'est                       | Es                           | pictures in the target           | Pictures              |
|             |                          |                 | <b>un</b> portable          | <b>un</b> móvil              | language.                        |                       |
|             |                          |                 | <b>un</b> ordinateur        | <b>una</b> computadora       |                                  | Song                  |
|             |                          |                 | <b>une</b> radio            | <b>una</b> radio             | Students will interview          |                       |
|             |                          |                 | <b>un</b> téléviseur        | <b>un</b> televisor          | their classmates in the          | Question &            |
|             |                          |                 | <b>un</b> téléphone         | <b>un</b> teléfono           | target language to               | Answer                |
|             |                          |                 | <b>un</b> iPod              | <b>un</b> iPod               | determine what                   |                       |
|             |                          |                 |                             |                              | gadgets they have.               | Worksheet &           |
|             |                          |                 | Tu as un portable ?         | ¿Tienes un móvil?            |                                  | crayons               |
|             |                          |                 | ·                           |                              | Students find various            |                       |
|             |                          |                 | Oui, j'ai un portable.      | Sí, tengo un móvil.          | gadgets hidden in a              |                       |
|             |                          |                 | Non, j'ai des jeux          | No, tengo                    | picture. They state              |                       |
|             |                          |                 | vidéo.                      | videojuegos.                 | how many of each                 |                       |
|             |                          |                 |                             | , 5                          | gadget can be found.             |                       |
|             |                          |                 |                             |                              | Then they colour each            |                       |
|             |                          |                 | Il a une radio.             | (ÉI) tiene una radio.        | gadget in a colour               |                       |
|             |                          |                 | Elle a un téléviseur.       | (Ella) tiene un              | specified by the                 |                       |
|             |                          |                 |                             | televisor.                   | teacher.                         |                       |

|         |               | 1          |                         | T                                 | T   | Τ             |
|---------|---------------|------------|-------------------------|-----------------------------------|---|---------------|
|         |               |            |                         |                                   | Students look at pictures and say what gadget each person has in the target language. |               |
| Hobbies | Exchanging    | Vocabulary | Quel est ton passe-     | ¿Cuál es tu pasatiempo            | Students identify   | Repetition    |
|         | information   | on Sports, | temps préféré?          | favorito?                         | various hobbies in the  | •             |
|         | about hobbies | Games and  | Total Process           |                                   | target language shown   | Question &    |
|         |               | Activities | J'aime                  | Adoro                             | in pictorial form.  | Answer        |
|         |               |            | <b>le</b> football      | <b>el</b> fútbol                  | 1   |               |
|         |               |            | <b>le</b> cricket       | <b>el</b> críquet / cricket       | Students conduct a  | Oral          |
|         |               |            | <b>le</b> cinéma        | <b>el</b> cine                    | mini-class survey in the  | Presentation  |
|         |               |            | <b>le</b> dessin        | <b>el</b> dibujo                  | target language to find   |               |
|         |               |            | <b>la</b> natation      | <b>la</b> natación                | out what the most   | Charades/     |
|         |               |            | <b>la</b> musique       | <b>la</b> música                  | common hobby  | Mime          |
|         |               |            | <b>la</b> télévision    | <b>la</b> televisión              | practiced by their  |               |
|         |               |            | <b>la</b> peinture      | <b>la</b> pintura                 | classmates. They state  | Listening     |
|         |               |            | <b>la</b> lecture       | <b>la</b> lectura                 | the information orally  | Comprehension |
|         |               |            | <b>la</b> danse         | <b>el</b> baile / <b>la</b> danza | in the target language.   |               |
|         |               |            | les jeux vidéo          | los videojuegos                   | (Example: Cricket – 2 persons, Video games  | Worksheet     |
|         |               |            | Tu aimes la danse ?     | ¿Adoras el baile?                 | – 5 people, etc.)   | Pictures      |
|         |               |            | Oui, j'aime la danse.   | Sí, adoro el baile.               | Students present  | Song          |
|         |               |            | Non, je déteste la      | No, detesto el baile.             | themselves to the class   |               |
|         |               |            | danse.                  |                                   | in the target language providing personal   | Video clip    |
|         |               |            | II / Elle aime la       | ¿(Él/Ella) adora la               | information (name,  | Puppet Show   |
|         |               |            | musique ?               | música?                           | age, address, birthday,   |               |
|         |               |            |                         |                                   | hobbies / preferences,  |               |
|         |               |            | Oui, il / elle aime la  | Sí, (él/ella) adora la            | siblings, pets, etc.)   |               |
|         |               |            | musique.                | música.                           |   |               |
|         |               |            | Non, il/elle déteste la | No, (él/ella) detesta la          | Students act out a  |               |

| musique. | música. | particular hobby and allow their class to identify in the target language.   |
|----------|---------|--|
|          |         | Students listen to a series of simple sentences about hobbies and answer the questions based on them in English.   |
|          |         | Students look at a series of pictures and create sentences in the target language about what each person's preference is with regards to the hobby depicted. |
|          |         | Students interview a classmate about his/her hobbies in the target language and then inform the class about their peer's hobbies.                            |
|          |         | Students have a worksheet with ten series of four pictures and choose the picture which best portrays the sentence read in                                   |

|   |   |  |  |   | the target language for each series.  Students create a simple jingle about hobbies in the target language.  |  |
|---|---|--|--|---|--|--|
| The<br>Francophone<br>and Hispanic<br>World | Identifying a<br>few territories<br>in the<br>Francophone /<br>Hispanic World             | Names of countries                                 | La France La Martinique La Guadeloupe La Guyane Française Haïti Le Canada/ Le Québec | España Puerto Rico Cuba México Venezuela Colombia La República Dominicana | Students identify a few countries in the Francophone / Hispanic world in the target language.  Students identify Francophone / Hispanic countries on a map of the Caribbean. | Repetition  World Map Video  Song  Worksheet                         |
|   | Discover<br>similarities and<br>differences in<br>Francophone<br>and Hispanic<br>Cultures | Review:<br>Clothing,<br>Weather,<br>Food<br>Sports |  |   | Students discuss the cultural similarities and differences found in the Francophone / Hispanic World in English. They can name items in the                                  | Pictures  Videos / DVDs: cartoons, music, movies, customs and habits |
|   | Appropriate Francophone / Hispanic  | Games Dance Music                                  | Bienvenue!   | ¡Bienvenido! /<br>¡Bienvenida!  | target language where possible.  | Cooking class  |
|   | Cultures by recreating  | Food<br>Children's<br>Poetry                       | Manières de table:  Bon appétit!   | Modales en la mesa : ¡Buen provecho! /                                    | With assistance of the teacher, students learn   | Dance and<br>Theatre class   |
|   | aspects   | 1 Oetry  | bon appent:  | ¡Buen apetito!  | to:<br>- listen to simple  | Internet (e.g.   |

|  |                       |                     | recipes in the target     | YouTube)                 |
|--|-----------------------|---------------------|---------------------------|--------------------------|
|  | Passe-moi le jus / la | Pásame el jugo / la | language and prepare      |                          |
|  | sauce, s'il te plaît. | salsa, por favor.   | typical Francophone/      | Resource                 |
|  | Excuse-moi, s'il te   | Con permiso, por    | Hispanic foods;           | Persons                  |
|  | plaît.                | favor.              | - share meals using       | Visit to Alliance        |
|  | Piani                 | 147511              | proper table etiquette    | Française /              |
|  |                       |                     | in the target language;   | Venezuela                |
|  |                       |                     | - execute typical         | Institute                |
|  |                       |                     | (traditional / modern)    | <b>.</b>                 |
|  |                       |                     | Francophone /             | Trip to<br>Francophone / |
|  |                       |                     | Hispanic dances;          | Hispanic                 |
|  |                       |                     | - play typical children's | territory                |
|  |                       |                     | games found in            |                          |
|  |                       |                     | Francophone /             |                          |
|  |                       |                     | Hispanic Cultures;        |                          |
|  |                       |                     | - colour blank prints of  |                          |
|  |                       |                     | the flags of              |                          |
|  |                       |                     | Francophone/Hispanic      |                          |
|  |                       |                     | countries learned;        |                          |
|  |                       |                     | - search for pictures of  |                          |
|  |                       |                     | the currency used in      |                          |
|  |                       |                     | the                       |                          |
|  |                       |                     | Francophone/Hispanic      |                          |
|  |                       |                     | countries learned;        |                          |
|  |                       |                     | - recite simple tongue    |                          |
|  |                       |                     | twisters (les vire-       |                          |
|  |                       |                     | langues / las             |                          |
|  |                       |                     | trabalenguas)             |                          |
|  |                       |                     |                           |                          |

SUMMATIVE EVAULATION CHECKLISTS

| Student Name: | Grade: KINDERGARTEN |
|---------------|---------------------|
|---------------|---------------------|

# Primary Modern Languages Evaluation Checklist for Oral and Aural Skills

| Subject Area:   |               |                      |                      |             |
|---|---------------|----------------------|----------------------|-------------|
| Please tick the appropriate descriptor. Student is able to: | Excellent     | Very Good            | Satisfactory         | Minimal     |
|   |               | ,                    | ,                    |             |
| Greet another person appropriately                          | []            | []                   | []                   | []          |
| Respond to someone's greeting appropriately                 | []            | []                   | []                   | []          |
| Say goodbye   | []            | []                   | []                   | []          |
| Respond to classroom instructions given by the teacher      | []            | []                   | []                   | []          |
| State his/her name  | []            | []                   | []                   | []          |
| Ask a peer his/her name                                     | []            | []                   | []                   | []          |
| Count from 0 – 6  | []            | []                   | []                   | []          |
| Identify the numbers $0-6$                                  | []            | []                   | []                   | []          |
| State his/her age   | []            | []                   | []                   | []          |
| Ask a peer his/her age                                      | []            | []                   | []                   | []          |
| Identify the colours of the national flag                   | []            | []                   | []                   | []          |
| Identify other basic colours                                | []            | []                   | []                   | []          |
| Count from 0 – 12   | []            | []                   | []                   | []          |
| Identify the numbers 0 -12                                  | []            | []                   | []                   | []          |
| State he/she is hungry and thirsty                          | []            | []                   | []                   | []          |
| Request permission to the bathroom                          | []            | []                   | []                   | []          |
| Express gratitude   | []            | []                   | []                   | []          |
| Say please  | []            | []                   | []                   | []          |
| Say yes/no  | []            | []                   | []                   | []          |
| Pronounce words well  | []            | []                   | []                   | []          |
| Participate in learning activities                          | []            | []                   | []                   | []          |
| Excellent: No errors Very Good: Occasional errors Satis     | sfactory: Son | ne errors <b>Min</b> | <b>imal:</b> Not com | prehensible |
| General Comments:   |               |                      |                      |             |
|   |               |                      |                      |             |
|   | <del></del>   |                      |                      |             |
| Teacher's Signature   |               |                      | Date                 |             |

| Student Name: | Grade: ONE |
|---------------|------------|
|---------------|------------|

## Primary Modern Languages Evaluation Checklist for Oral and Aural Skills

| Greet another person appropriately Respond to someone's greeting appropriately Respond to classroom instructions given by the teacher Use different formulas to say goodbye Introduce himself/herself (name, age) Ask a new classmate his/her name and age State his/her place of residence Enquire about a classmate place of residence Invite a classmate to be friends Invite a classmate to play Accept an invitation to be friends / to play Count from 0 – 20 Use and identify numbers 0 - 20 Solve simple oral arithmetic sums (addition and subtraction) Identify the four basic shapes Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face Express that he/she is hot or cold |   | Good Satisfa  [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [                                | ] [] ] [] ] [] ] [] ] [] ] [] ] [] ] []  |
|---|---|--|--|
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| Ask a new classmate his/her name and age  State his/her place of residence  Enquire about a classmate place of residence  Invite a classmate to be friends  Invite a classmate to play  Accept an invitation to be friends / to play  Count from 0 – 20  Use and identify numbers 0 - 20  Solve simple oral arithmetic sums (addition and subtraction) [Identify the four basic shapes  Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face  Express that he/she is hot or cold  |   | [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]  | ] [] ] [] ] [] ] [] ] [] ] [] ] [] ] []  |
| State his/her place of residence Enquire about a classmate place of residence Invite a classmate to be friends Invite a classmate to play Accept an invitation to be friends / to play Count from 0 – 20 Use and identify numbers 0 - 20 Solve simple oral arithmetic sums (addition and subtraction) Identify the four basic shapes Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face Express that he/she is hot or cold  |   | [] [] [] [] [] [] [] [] [] [] [] [] [] [   | [] [] [] [] [] [] [] [] [] [] [] [] [] [ |
| Enquire about a classmate place of residence Invite a classmate to be friends Invite a classmate to play Accept an invitation to be friends / to play Count from 0 – 20 Use and identify numbers 0 - 20 Solve simple oral arithmetic sums (addition and subtraction)[Identify the four basic shapes Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face Express that he/she is hot or cold   | ] [<br>] [<br>] [<br>] [<br>] [<br>] [<br>] [ | [ ] [ [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [  | ] [] ] [] ] [] ] [] ] [] ] [] ] [] ] []  |
| Invite a classmate to be friends Invite a classmate to play Accept an invitation to be friends / to play Count from 0 – 20 Use and identify numbers 0 - 20 Solve simple oral arithmetic sums (addition and subtraction) Identify the four basic shapes Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face Express that he/she is hot or cold  |   | ] []<br>] []<br>] []<br>] []<br>] []   | ] [] ] [] ] [] ] [] ] [] ] [] ] []       |
| Invite a classmate to play  Accept an invitation to be friends / to play  Count from 0 – 20  Use and identify numbers 0 - 20  Solve simple oral arithmetic sums (addition and subtraction) [Identify the four basic shapes  Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face  Express that he/she is hot or cold  | .] [<br>.] [<br>.] [<br>.] [                  | ] []<br>] []<br>] []<br>] []   | ] []<br>] []<br>] []<br>] []             |
| Accept an invitation to be friends / to play  Count from 0 – 20  Use and identify numbers 0 - 20  Solve simple oral arithmetic sums (addition and subtraction) [Identify the four basic shapes  Say how many sides a shape has [Identify and describe objects in the classroom [Identify the members of the immediate family [Identify body parts on the face [Express that he/she is hot or cold]  | ] [<br>] [<br>] [<br>] [                      | ] []<br>] []<br>] []<br>] []   | ] []<br>] []<br>] []<br>] []             |
| Count from 0 – 20 Use and identify numbers 0 - 20 Solve simple oral arithmetic sums (addition and subtraction)[ Identify the four basic shapes Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face Express that he/she is hot or cold  | ] [<br>] [<br>] [                             | ] []<br>] []<br>] []   | ] []<br>] []<br>] []                     |
| Use and identify numbers 0 - 20 Solve simple oral arithmetic sums (addition and subtraction)[ Identify the four basic shapes Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face Express that he/she is hot or cold  | ] [   | ] []<br>] []   | ] []<br>] []                             |
| Solve simple oral arithmetic sums (addition and subtraction) [Identify the four basic shapes Say how many sides a shape has [Identify and describe objects in the classroom [Identify the members of the immediate family [Identify body parts on the face [Express that he/she is hot or cold]   | ] [   | []   | ] []                                     |
| Identify the four basic shapes Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face Express that he/she is hot or cold  |   |  |  |
| Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face Express that he/she is hot or cold   | ] [   |  |  |
| Say how many sides a shape has Identify and describe objects in the classroom Identify the members of the immediate family Identify body parts on the face Express that he/she is hot or cold   |   |  |  |
| Identify the members of the immediate family Identify body parts on the face Express that he/she is hot or cold   | ] [   | []   | ] []                                     |
| Identify body parts on the face<br>Express that he/she is hot or cold   |   | []   |  |
| Identify body parts on the face<br>Express that he/she is hot or cold   |   | []   |  |
|   |   | []   |  |
|   |   | [] [   |  |
|   |   | []   |  |
| Say that he/she does not understand something   |   | []   |  |
|   |   | []   |  |
|   | _   | []   |  |
|   |   |  |  |
| Excellent: No errors Very Good: Occasional errors Satisfactory  | : Some error                                  | rs <b>Minimal:</b> N   | lot comprehensi                          |

| Teacher's Signature | Date |
|---------------------|------|

| Student Name: | Grade: <u>TV</u> | <b>VO</b> |
|---------------|------------------|-----------|
|               |                  |           |

## Primary Modern Languages Evaluation Checklist for Oral and Aural Skills

| Subject | Area: |  |  |
|---------|-------|--|--|
|---------|-------|--|--|

Please tick the appropriate descriptor.

| Student is able to:                                      | Excellent | Very Good | Satisfactory | Minimal |
|--|-----------|-----------|--------------|---------|
| Greet another person appropriately                       | []        | []        | []           | []      |
| Respond to someone's greeting appropriately              | []        | []        | []           | []      |
| Respond to classroom instructions given by the teacher   | []        | []        | []           | []      |
| Introduce himself/herself: name, age, address            | []        | []        | []           | []      |
| Ask a classmate his/her name, age, address               | []        | []        | []           | []      |
| Say the alphabet   | []        | []        | []           | []      |
| Identify the letters of the alphabet                     | []        | []        | []           | []      |
| Ask a classmate to spell his/her name                    | []        | []        | []           | []      |
| Spell his/her name                                       | []        | []        | []           | []      |
| Say the days of the week                                 | []        | []        | []           | []      |
| Say the months of the year                               | []        | []        | []           | []      |
| Count from 0 – 31  | []        | []        | []           | []      |
| Say the date   | []        | []        | []           | []      |
| Ask the date   | []        | []        | []           | []      |
| Solve simple oral arithmetic sums (addition and subtract | tion)[]   | []        | []           | []      |
| Identify members of the family (immediate and extended   | ed) []    | []        | []           | []      |
| Enquire about the type of home a friend lives in         | []        | []        | []           | []      |
| State what type of home he/she lives in                  | []        | []        | []           | []      |
| Enquire about whom a friend lives with                   | []        | []        | []           | []      |
| State with whom he/she lives                             | []        | []        | []           | []      |
| Identify the parts of the house                          | []        | []        | []           | []      |
| Ask a friend how many rooms there are at his/her home    | e []      | []        | []           | []      |
| Say how many rooms there are at his/her home             | []        | []        | []           | []      |
| Identify the parts of the body                           | []        | []        | []           | []      |
| Respond to simple commands involving body moveme         | nts []    | []        | []           | []      |
| Say what actions are done with various body parts        | []        | []        | []           | []      |
| Pronounce words well                                     | []        | []        | []           | []      |
| Participate in learning activities                       | []        | []        | []           | []      |
| Use prior knowledge to build on his/her learning         | []        | []        | []           | []      |
| Use words correctly with some assistance from teacher    | []        | []        | []           | []      |

Excellent: No errors Very Good: Occasional errors Satisfactory: Some errors Minimal: Not comprehensible

| General Comments:   |              |
|---------------------|--------------|
|                     |              |
|                     |              |
|                     | <del>-</del> |
|                     |              |
| Teacher's Signature | Date         |

| Grade: 🛚 | THREE   |
|----------|---------|
| C        | rade: ] |

## Primary Modern Languages **Evaluation Checklist for Oral and Aural Skills**

| Subject Area:   |             |                      |                      |             |
|---|-------------|----------------------|----------------------|-------------|
| Please tick the appropriate descriptor.                     |             |                      |                      |             |
|   | Excellent   | Very Good            | Satisfactory         | Minimal     |
| Greet another person appropriately                          | []          | []                   | []                   | []          |
| Respond to someone's greeting appropriately                 | []          | []                   | []                   | []          |
| Respond to classroom instructions given by the teacher      | []          | []                   | []                   | []          |
| Count from 0 – 50   | []          | []                   | []                   | []          |
| Ask a classmate when his/her birthday is                    | []          | []                   | []                   | []          |
| Say when his/her birthday is                                | []          | []                   | []                   | []          |
| Wish someone happy birthday                                 | []          | []                   | []                   | []          |
| Invite a friend/classmate/relative to his/her birthday part | ty []       | []                   | []                   | []          |
| Accept/decline an invitation                                | []          | []                   | []                   | []          |
| Say Merry Christmas   | []          | []                   | []                   | []          |
| Say Happy New Year  | []          | []                   | []                   | []          |
| Identify and name foods                                     | []          | []                   | []                   | []          |
| Ask someone what he/she drinks or is drinking               | []          | []                   | []                   | []          |
| Say what he/she drinks or is drinking                       | []          | []                   | []                   | []          |
| Ask for the time  | []          | []                   | []                   | []          |
| Say the time (on the hour)                                  | []          | []                   | []                   | []          |
| Identify meal times   | []          | []                   | []                   | []          |
| Identify and name animals in his/her environment            | []          | []                   | []                   | []          |
| Say what animals he/she has                                 | []          | []                   | []                   | []          |
| Describe animals using colours                              | []          | []                   | []                   | []          |
| Identify animals with their sounds                          | []          | []                   | []                   | []          |
| Pronounce words well  | []          | []                   | []                   | []          |
| Participate in learning activities                          | []          | []                   | []                   | []          |
| Use prior knowledge to build on his/her learning            | []          | []                   | []                   | []          |
| Use different means to make himself/herself understood      | []          | []                   | []                   | []          |
| Excellent: No errors Very Good: Occasional errors Satist    | actory: Son | ne errors <b>Min</b> | <b>imal:</b> Not com | prehensible |
| General Comments:   |             |                      |                      |             |
| General Comments.   |             |                      |                      |             |
|   |             |                      |                      |             |

| Teacher's Signature | Date |
|---------------------|------|

| Student Name: |  | Grade: <b>FOUR</b> |
|---------------|--|--------------------|
|---------------|--|--------------------|

## <u>Primary Modern Languages</u> <u>Evaluation Checklist for Oral and Aural Skills</u>

| Subject Area:  |              |                      |               |             |
|--|--------------|----------------------|---------------|-------------|
| Please tick the appropriate descriptor.                    |              |                      |               |             |
| Student is able to:  | Excellent    | Very Good            | Satisfactory  | Minimal     |
| Greet another person appropriately                         | []           | []                   | []            | []          |
| Respond to someone's greeting appropriately                | []           | []                   | []            | []          |
| Respond to classroom instructions given by the teacher     | []           | []                   | []            | []          |
| Use terms of endearment for various family members         | []           | []                   | []            | []          |
| Enquiry about a classmate's state of health or feelings    | []           | []                   | []            | []          |
| State how he/she feels                                     | []           | []                   | []            | []          |
| Name and identify foods                                    | []           | []                   | []            | []          |
| Identify healthy foods                                     | []           | []                   | []            | []          |
| Ask someone what he/she eats or drinks at different mea    |              | []                   | []            | []          |
| Say what he/she eats/drinks at different meals             | []           | []                   | []            | []          |
| Enquire about the weather                                  | []           | []                   | []            | []          |
| Say what the weather is like                               | []           | []                   | []            | []          |
| Identify and name articles of clothing                     | []           | []                   | []            | []          |
| Ask a classmate/friend/ relative what he/she is wearing    | []           | []                   | []            | []          |
| Say what he/she is wearing                                 | []           | []                   | []            | []          |
| Count from 0 – 60  | []           | []                   | []            | []          |
| Give detailed personal information about himself/hersels   |              | []                   | []            | []          |
| Ask a classmate for detailed personal information          | []           | []                   | []            | []          |
| Express pleasure at meeting someone                        | []           | []                   | []            | []          |
| Ask a classmate how many people are in his/her family      | []           | []                   | []            | []          |
| Say how many people are in his/her family; identify the    |              | []                   | []            | []          |
| Pronounce words well                                       | []           | []                   | []            | []          |
| Participate in learning activities                         | []           | []                   | []            | []          |
| Use prior knowledge to build on his/her learning           | []           | []                   | []            | []          |
| Use different means to make himself/herself understood     | []           | []                   | []            | []          |
| Take the initiative to speak freely in the target language | []           | []                   | []            | []          |
| Excellent: No errors Very Good: Occasional errors Satisf   | factory: Son | ne errors <b>Min</b> | imal: Not com | prehensible |
| General Comments:  |              |                      |               |             |

| Teacher's Signature | Date |
|---------------------|------|

| Student Name: | Grade: FIVE |
|---------------|-------------|
|---------------|-------------|

## Primary Modern Languages Evaluation Checklist for Oral and Aural Skills

Please tick the appropriate descriptor.

| Student is able to:  | Excellent | Very Good | Satisfactory | Minimal |
|--|-----------|-----------|--------------|---------|
| Greet another person appropriately                         | []        | []        | []           | []      |
| Respond to someone's greeting appropriately                | []        | []        | []           | []      |
| Respond to classroom instructions given by the teacher     | []        | []        | []           | []      |
| Enquiry about someone's state of health or feelings        | []        | []        | []           | []      |
| State how he/she feels                                     | []        | []        | []           | []      |
| Give detailed personal information about himself/herse     | lf []     | []        | []           | []      |
| Ask a classmate for detailed personal information          | []        | []        | []           | []      |
| Introduce someone to others                                | []        | []        | []           | []      |
| Ask for the time   | []        | []        | []           | []      |
| Say the time (on the hour and half hour)                   | []        | []        | []           | []      |
| Enquire about names of public places                       | []        | []        | []           | []      |
| Name and identify public places                            | []        | []        | []           | []      |
| Describe his/her community                                 | []        | []        | []           | []      |
| Enquire about public places in someone else's commun       | ity []    | []        | []           | []      |
| Ask a classmate/friend/relative where he/she is going      | []        | []        | []           | []      |
| Say where he/she is going                                  | []        | []        | []           | []      |
| Say where someone else is going                            | []        | []        | []           | []      |
| Name and identify the modes of transport                   | []        | []        | []           | []      |
| Enquire about how someone gets around the communi          | ty []     | []        | []           | []      |
| Say how he/she gets around the community                   | []        | []        | []           | []      |
| Enquire about the weather                                  | []        | []        | []           | []      |
| Say what the weather is like                               | []        | []        | []           | []      |
| Identify the seasons affecting his/her community           | []        | []        | []           | []      |
| Give basic information about the seasons                   | []        | []        | []           | []      |
| Pronounce words well                                       | []        | []        | []           | []      |
| Participate in learning activities                         | []        | []        | []           | []      |
| Use prior knowledge to build on his/her learning           | []        | []        | []           | []      |
| Use different means to make himself/herself understood     | d []      | []        | []           | []      |
| Take the initiative to speak freely in the target language | : []      | []        | []           | []      |
| Show some level of autonomy                                | []        | []        | []           | []      |

Excellent: No errors Very Good: Occasional errors Satisfactory: Some errors Minimal: Not comprehensible

| General Comments:   |              |
|---------------------|--------------|
|                     |              |
|                     |              |
|                     | <del>-</del> |
|                     |              |
| Teacher's Signature | <br>Date     |

| Student Name: | Grade: SIX |
|---------------|------------|
| student Name: | Grade: 31A |

# Primary Modern Languages Evaluation Checklist for Oral and Aural Skills

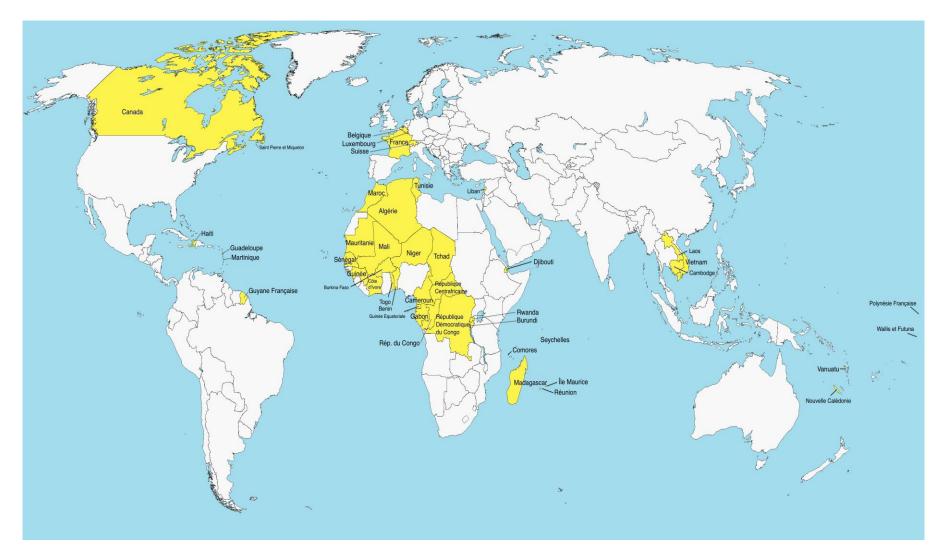
| Subject Area:  |              |                      |                      |             |
|--|--------------|----------------------|----------------------|-------------|
| Please tick the appropriate descriptor.                    |              |                      |                      |             |
| Student is able to:  | Excellent    | Very Good            | Satisfactory         | Minimal     |
| Greet another person appropriately                         | []           | []                   | []                   | []          |
| Respond to someone's greeting appropriately                | []           | []                   | []                   | []          |
| Respond to classroom instructions given by the teacher     | []           | []                   | []                   | []          |
| Enquire about and name simple gadgets                      | []           | []                   | []                   | []          |
| Ask someone about the gadgets he/she has                   | []           | []                   | []                   | []          |
| Say what gadgets he/she has                                | []           | []                   | []                   | []          |
| Name and identify hobbies                                  | []           | []                   | []                   | []          |
| Enquire about a classmate's/ friend's/ relative's hobbies  | []           | []                   | []                   | []          |
| Say what his/her hobbies are                               | []           | []                   | []                   | []          |
| Enquire about someone's preferences                        | []           | []                   | []                   | []          |
| State his/her preferences                                  | []           | []                   | []                   | []          |
| Enquire about someone else's preferences                   | []           | []                   | []                   | []          |
| State someone else's preferences                           | []           | []                   | []                   | []          |
| Identify Caribbean Francophone/Hispanic territories        | []           | []                   | []                   | []          |
| Identify cultural similarities and differences             | []           | []                   | []                   | []          |
| Welcome someone  | []           | []                   | []                   | []          |
| Use simple table etiquette                                 | []           | []                   | []                   | []          |
| Pronounce words well                                       | []           | []                   | []                   | []          |
| Participate in learning activities                         | []           | []                   | []                   | []          |
| Use prior knowledge to build on his/her learning           | []           | []                   | []                   | []          |
| Use different means to make himself/herself understood     |              | []                   | []                   | []          |
| Take the initiative to speak freely in the target language |              | []                   | []                   | []          |
| Show a greater level of autonomy                           | []           | []                   | []                   | []          |
| Excellent: No errors Very Good: Occasional errors Satist   | factory: Son | ne errors <b>Min</b> | <b>imal:</b> Not com | prehensible |
| General Comments:  |              |                      |                      |             |
| General Comments:  |              |                      |                      |             |
|  |              |                      |                      |             |
|  |              |                      |                      |             |
|  |              |                      |                      |             |
| Teacher's Signature  |              | _                    | Date                 |             |

**APPENDICES** 

NOTHING HAS BEEN OMITTED

APPENDIX I

Map of the French-Speaking World



Source: CAMDU, 2013

NOTHING HAS BEEN OMITTED

#### APPENDIX II

#### Map of the Francophonie World



Source: http://falarfrances.blogspot.com/2010\_03\_01\_archive.html

NOTHING HAS BEEN OMITTED

APPENDIX III

Map of Spanish-speaking Countries



Source: http://lrc.salemstate.edu/hispanics/hispanicworld.htm

NOTHING HAS BEEN OMITTED

### APPENDIX IV

### **WORDLISTS**

|                      | <u>French</u>    | <u>Spanish</u>    |
|----------------------|------------------|-------------------|
| Domesticated Animals |                  |                   |
| Dog                  | un chien         | un perro          |
| Cat                  | un chat          | un gato           |
| Rabbit               | un lapin         | un conejo         |
| Goat                 | une chèvre       | una cabra         |
| Sheep                | un mouton        | una oveja         |
| Chicken              | un poulet        | un pollo          |
| Hen                  | une poule        | una gallina       |
| Rooster              | un coq           | un gallo          |
| Pig                  | un cochon        | un cerdo          |
| Horse                | un cheval        | un caballo        |
| Cow                  | une vache        | una vaca          |
| Bird                 | un oiseau        | un pájaro         |
| Goldfish             | un poisson rouge | un pez de colores |
| Duck                 | un canard        | un pato           |
| Toad                 | un crapaud       | un sapo           |
| Frog                 | une grenouille   | una rana          |

### Animal sounds

| Dog (ruff, bow-wow)        | ouaf! / ouah! | guau        |
|----------------------------|---------------|-------------|
| Cat (meow)                 | miaou         | miau        |
| Goat (baah baah)           | mêê           | bee bee     |
| Mouton (baaaah)            | bêê           | bee         |
| Rooster (cockadoodle doo)  | cocorico      | quiquiriquí |
| Pig (oink oink)            | groin groin   | oinc oinc   |
| Duck (quack quack)         | coin coin     | cuac cuac   |
| Cow                        | meuh!         | muu         |
| Frog/Toad (croak / ribbit) | c(r)oa c(r)oa | cruá cruá   |
| Horse                      | hiii          | jiiiii      |
| Bird                       | cui cui       | pío pío     |

### Drink

| Tea    | le thé    | el té       |
|--------|-----------|-------------|
| Coffee | le café   | el café     |
| Juice  | le jus    | el jugo     |
| Water  | l'eau (f) | el agua (f) |

## WORDLISTS (cont'd)

|                   | <u>French</u>    | <u>Spanish</u>         |
|-------------------|------------------|------------------------|
| Foods             |                  |                        |
| Bread             | le pain          | el pan                 |
| Butter            | le beurre        | la mantequilla         |
| Cheese            | le fromage       | el queso               |
| Pancake           | la crêpe         | el panqueque / crepe   |
| Cereal            | les céréales (f) | los cereales           |
| Egg               | l'œuf (m)        | el huevo               |
| Bacon             | le lard          | la tocineta            |
| Salad             | la salade        | la ensalada            |
| Carrot            | la carotte       | la zanahoria           |
| Peas              | les petits pois  | los frijoles           |
| Pasta             | les pâtes (f)    | la pasta               |
| Pizza             | la pizza         | la pizza               |
| Rice              | le riz           | el arroz               |
| Chicken           | le poulet        | el pollo               |
| Fish              | le poisson       | el pescado             |
| Meat              | la viande        | la carne               |
| Soup              | la soupe         | la sopa                |
| Yog(h)urt         | le yaourt        | el yogur               |
| Cake              | le gâteau        | la torta               |
| Fruit             | le fruit         | la fruta               |
| Apple             | la pomme         | la manzana             |
| Grape             | les raisins (m)  | las uvas               |
| Mango             | la mangue        | el mango               |
| Banana            | la banane        | la banana / el plátano |
| Pineapple         | l'ananas (m)     | la piña                |
| Plums             | les prunes (f)   | las ciruelas           |
| Ackee             | la quénette      | el mamón               |
| Orange            | l'orange (f)     | la naranja             |
|                   |                  |                        |
| Classroom objects |                  |                        |
| Backpack          | un sac à dos     | una mochila            |
| Book              | un livre         | un libro               |
| Sharpener         | un taille-crayon | un sacapuntas          |
| Window            | une fenêtre      | una ventana            |
| Door              | une porte        | una puerta             |
| Desk              | un pupitre       | un pupitre             |
| Chair             | une chaise       | una silla              |
| Pencil            | un crayon        | un lápiz               |
| Ruler             | une règle        | una regla              |

Blackboard Clock Crayon un tableau (noir) une pendule un crayon de couleur una pizarra un reloj un crayón / un creyón

#### APPENDIX V

### **HOW TO MAKE PLAY DOUGH**

Source : Leimaycherry via BESTRECIPES.com.au

No cook play dough recipe (1 recipe)

#### Ingredients

2 cups plain flour
I cup salt
1 tablespoon cooking oil
½ - 1 cup cold water
2 drops food colouring

#### Method

- 1. Combine plain flour and salt.
- 2. Add water, food colouring and oil. Mix until ingredients are combined.
- 3. Knead well.
- 4. If consistency is too wet, add a little plain flour.

Repeat process if you want more Play dough.

## APPENDIX VI SITOGRAPHY OF MODERN LANGUAGE RESOURCES

#### FRENCH RESOURCES

| <u>Topic</u>                       | Internet Link  |
|------------------------------------|--|
| Varia                              | www.youtube.com  |
| Printable French Flashcards (free) | http://quizlet.com/subject/french/                               |
| French pronunciation (free)        | http://www.bonjour.com/  |
| French teaching resources (free)   | http://www.abcteach.com/directory/languages/french/              |
| Printable Flashcards (varia)       | www.sunderlandschools.org/mfl-sunderland/resources-pr-fr-ks1.htm |
| Cartoons in French                 | http://www.tivi5mondeplus.com/                                   |
| French Games                       | http://www.tv5.org/TV5Site/tivi5/jeux.php                        |
| French numbers 0 -100              | www.youtube.com/watch?v=41XBbC7zWPI&feature=related              |
| BBC Primary French                 | www.bbc.co.uk/schools/primaryfrench/parents/mfl_html.shtml       |
|                                    | http://www.bbc.co.uk/schools/primarylanguages/french/            |
|                                    | www.bbc.co.uk/schools/primaryfrench/hello/cartoon_flash.shtml    |
| Primary Resources (varia)          | www.primaryresources.co.uk/mfl/mfl_french.htm                    |
| Teaching ideas                     | www.teachingideas.co.uk/foreignlanguage/contents.htm             |
| French 101 Level 1                 | http://www.youtube.com/watch?v=zzpLLUrEwMM                       |
| French 101 Level 2                 | http://www.youtube.com/watch?v=LF5JwkJZh-Y                       |
| French 101 Level 3                 | http://www.youtube.com/watch?v=rzws\$8weVMw                      |
| La poésie pour enfants:            | http://www.takatrouver.net/poesie/index.php                      |

Modern Foreign Language Resources www.mflresources.org.uk/#other

#### Teaching French with Tivi5

http://www.tv5.org/cms/chaine-francophone/enseigner-apprendre-francais/FLE/WebTV-apprendre-etenseigner-avec-TV5MONDE/p-15875-Enseigner-le-francais-langue-precoce-avec-TiVi5monde-.htm

#### Beginner's French with voice

 $\label{local-com/go/learn_french?l2=FRA&network=GoogleAdWordsSearch&keyword=french $$\%20 worksheet\&placement=\&campaignname=AS-$ 

ENGFRA remix & gclid = CNDKqfGc4rACFQOFnQodi1ct0w & locale = en

#### SPANISH RESOURCES

#### <u>Topic</u> <u>Internet Link</u>

Varia www.youtube.com

Printable Spanish Flashcards (free) http://www.spanishkidstuff.com/flashcards.html
Printable Spanish Worksheet (free) http://www.spanishkidstuff.com/worksheets.html
Printable Spanish Craft Sheets (free) http://www.spanishkidstuff.com/craftsheets.html

Christmas Vocabulary http://www.lingolex.com/christmas.htm Human Body http://www.lingolex.com/bodyen.htm

Spanish Vocabulary www.studyspanish.com

Spanish Teaching Resources (free) http://www.abcteach.com/directory/languages/spanish/

Spanish Stories (free) http://www.storyplace.org/sp/preschool/activities/petsonact.asp

http://www.storyplace.org/sp/storyplace.asp

Printable Flashcards (varia) www.sunderlandschools.org/mfl-sunderland/resources-pr-fr-ks1.htm

BBC Primary Spanish http://www.bbc.co.uk/schools/primaryspanish/

http://www.bbc.co.uk/schools/primarylanguages/spanish/

Primary Resources (varia) www,primaryresources.co.uk/mfl/mfl\_spanish.htm

Teaching ideas www.teachingideas.co.uk/foreignlanguage/contents.htm

Spanish 101 Level 1:www.youtube.com/watch?v=GkXQkVNrBUE&feature=relmfuSpanish 101 Level 2:www.youtube.com/watch?v=ATC9z8nuh4A&feature=relmfuSpanish 101 Level 3:www.youtube.com/watch?v=ULSNwhUxoXI&feature=relmfuJoseembon Channel:http://www.youtube.com/user/jorgeembon?feature=watch

Poesía para niños http://panamapoesia.com/pt26ninos02.htm

Modern Foreign Language Resources: www.mflresources.org.uk/#other

## APPENDIX VII SITOGRAPHY OF SUGGESTED SONGS FOR DIDACTIC PURPOSES

#### **FRENCH**

Le vieux MacDonald: http://www.youtube.com/watch?v=IB8aWKU25UU

Le fermier dans son pré: http://www.youtube.com/watch?v=l2UXqfi7Rqg&feature=relmfu
La chanson de l'alphabet: http://www.youtube.com/watch?v=UW03I85HLfM&feature=related
Les parties du corps: http://www.youtube.com/watch?v=bChrAwLzoSo&feature=related
Les jours de la semaine: http://www.youtube.com/watch?v=noo1\_wUGsIU&feature=related
Savez-vous planter les choux: http://www.youtube.com/watch?v=iAGV2pcLaAg&feature=relmfu

Tête, épaule, genoux, orteil : http://www.youtube.com/watch?v=SsffoeJXE9g

http://www.youtube.com/watch?v= KmvK2Ca0Tk&feature=related

Les chiffres et numéros de 1 à 20 :

http://www.youtube.com/watch?v=UsEz58BbIMY&feature=related

French Greeting song:

http://www.youtube.com/watch?src\_vid=9OftGclvguA&annotation\_id=annotation\_769958&feature=i v&v=G5U3WSPOAAM

#### **SPANISH**

El Viejo MacDonald: http://www.youtube.com/watch?v=DsvWPCUQ5gY

En la granja de mi tío: http://www.youtube.com/watch?v=MNA56nXD2Ac&feature=fvsr

El granjero en el valle: http://www.youtube.com/watch?v=o6hQCnfDxug

Los días y el tiempo: http://www.youtube.com/watch?v=GFYtTKAdfNU&feature=related

Greetings in Spanish: http://www.youtube.com/watch?v=6gCmn3UGB78

Introductions Spanish: http://www.youtube.com/watch?v=k8v\$KZI7Nd8&feature=reImfu Age in Spanish: http://www.youtube.com/watch?v=JfpFDO\$34yU&feature=reImfu

Cabeza, hombre, rodilla y pie: http://www.youtube.com/watch?v=qMaJ1 eZDos&feature=relmfu

## APPENDIX VII SAMPLE TONGUE TWISTERS IN FRENCH & SPANISH

#### **Virelangues**

\*Henri habite à Hautefort avec ses huit hamsters.

(Source : Équipe 1)

- \*Qui sont ces six singes suisses?
- \*Douze douches douces.
- \*Un chasseur sachant chasser sans son chien est un bon chasseur.
- \*Sachez, mon cher Sasha, que Natasha n'attacha pas son chat!
- \*Lulu lit la lettre lue à Lili et Lola alla à Lille où Lala lie le lilas.
- \*Les chaussettes de l'archiduchesse sont-elles sèches ? Archisèches !

(Source: http://www.tv5.org/cms/chaine-francophone/p-21338-

 $Recherche.htm?q=virelangue\&site=default\_collection\&client=tv5monde\_front\&output=xml\_no\_dtd\&proxystylesheet=tv5monde\_front&getfields=*&oe=UTF-8&et=tv5monde\_front&getfields=*&oe=UTF-8&et=tv5monde\_front&getfields=*&oe=UTF-8&et=tv5monde\_front&getfields=*&oe=tv5monde\_front&getfi$ 

#### **Trabalenguas**

- \*A E I O U árbolito del Perú.
- \*Como poco coco como, poco coco compro.

(Source: Viva Book 1)

- \*Mi mamá me mima, y yo mimo a mi mamá.
- \*Tres tristes tigres tragaban trigo en un trigal.
- \*Pancha plancha con cuatro planchas. ¿Con cuántas planchas Pancha plancha?

(Source: http://pacomova.eresmas.net/paginas/trabalenguas1.htm)

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