

SUBJECT: SOCIAL STUDIES

GRADE: FIVE

TERM: TWO

TOPIC	SPECIFIC OBJECTIVES	ASSESSMENT
<p>People, Places and Environments</p> <p>Caribbean Environment</p> <p>Land Formations</p> <p>Caribbean Environment</p> <p>Human and Non Human Resources</p> <p>Natural Resources in the Caribbean</p> <p>Industries</p> <p>Primary industries</p>	<ol style="list-style-type: none"> 1. Identify the main features of the two major types of island formations found in the Caribbean. 2. Distinguish between coral and volcanic islands. 3. Give examples of coral and volcanic islands in the Caribbean Region. 4. Identify the major resources of the Caribbean Region and the wider world. 5. Classify the major resources of the Caribbean Region. 6. Use examples to illustrate the relationship between natural resources (including landscape) and the primary industries carried on in territories of the Caribbean Region. 	<p>Work sheet</p> <p>Map work</p> <p>'I learned' statement</p> <p>Binary (true, false)</p> <p>Project</p> <p>'I learned' statement</p> <p>Display</p> <p>Oral presentation</p> <p>map work</p>

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<p>Production, Distribution and Consumption Employment Caribbean products</p>	<p>7. Identify the major industries of the English speaking territories of the Caribbean Region and identify those that are primary industries.</p> <p>8. Identify the major difference between life on a volcanic island and a coral island with respect to the location of settlements and industries including agriculture and tourism.</p> <p>9. Explain the ways in which individuals, communities and countries meet their needs for food, shelter, clothing, and to improve their standard of living.</p>	<p>Tours to industrial places</p> <p>Map work</p> <p>Essay 'Living on a Volcanic Island'</p> <p>Portfolios / worksheets</p> <p>Debate: Pros and cons on living on a volcanic island viz a vie living on a coral island.</p> <p>Projects</p> <p>Binary (true, false)</p>

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<p>Work and occupations of Caribbean people</p> <p>Tourism and tourist industry</p> <p>Employment in tourism</p> <p>Social and cultural effect of tourism</p>	<p>10. Give examples of different types of tourism</p> <p>11. Explain the effects of tourism on the Caribbean.</p> <p>12. List the main benefits of the tourist industry to countries like St. Lucia.</p> <p>13. Name some countries other than St. Lucia which depend on tourism.</p> <p>14. Explain why the foreign exchange generated by the tourist industry is important to any country and give examples of various currencies which tourists bring to St. Lucia.</p> <p>15. Identify periods of the year during which most tourists visit St. Lucia and give reasons for this.</p>	<p>Essays</p> <p>Field trip / checklist</p> <p>Peer assessment</p> <p>Exhibition</p> <p>Product Display</p> <p>Oral Presentation</p> <p>Map work</p> <p>Project</p> <p>Exhibit</p> <p>Products Display</p> <p>oral presentation</p> <p>Projects</p>

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	<p>16. Name the main countries and regions from which tourists to St. Lucia originate.</p> <p>17. Name and locate well-known tourist attractions in St. Lucia.</p> <p>18. Locate the main areas of tourist activity and accommodations in St. Lucia.</p> <p>19. List behaviors that can be displayed by St. Lucians to make visitors feel welcome and comfortable.</p> <p>20. Describe some situations and behaviors which can discourage tourists from visiting St. Lucia.</p> <p>21. Propose ideas through which St. Lucians can derive more benefits from the tourist industry.</p>	<p>Map work</p> <p>Field trips with check list</p> <p>Journals</p> <p>Scrap book</p> <p>Dramatization</p> <p>Peer Assessment</p> <p>Exhibitions</p> <p>Portfolio</p> <p>Projects</p> <p>Map work</p>

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<p>Making graphs Making charts Understanding data</p> <p>Individual, Groups and Institutions Caribbean Heroes Patriotism</p>	<p>22. Collect and present information on different economic activities in the Caribbean, and interpret and draw conclusions from this information.</p> <p>23. Explain how knowledge of outstanding people may be used to enhance and promote patriotism, Caribbean identity and Caribbean integration.</p> <p>24. Present information on creativity in the Caribbean region using poems, songs etc.</p> <p>25. Identify Caribbean heroes, outstanding individuals and outstanding Caribbean achievements.</p>	

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